

The Sketch.

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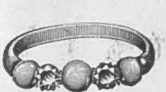
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The Sketch

No. 1365.—Vol. CV.

WEDNESDAY, MARCH 26, 1919.

ONE SHILLING.



ENGAGED: LADY BLANCHE CAVENDISH AND CAPTAIN JOHN M. (IVAN) COBBOLD.

The announcement of the engagement of Lady Blanche Cavendish, the second of the five daughters of the Duke and Duchess of Devonshire, to Captain John Murray (Ivan) Cobbold, of the Scots Guards, has caused widespread interest. Lady Blanche was born in 1898. Her mother is a daughter of the Marquess of Lansdowne, and was

Mistress of the Robes to Queen Mary in 1910-1916. The Duke of Devonshire, K.G., P.C., has been Governor-General and Commander-in-Chief of the Dominion of Canada since 1916. Captain Cobbold's mother, Lady Evelyn Cobbold, is a daughter of the seventh Earl of Dunmore. His father, Mr. John Cobbold, resides at The Holywells, Ipswich.

Photographs by Langfier, and by Lafayette.



By KEBLE HOWARD ("Chicot").

BRITISH CANINE UNION.

IMPORTANT MEETING HELD.

DRASTIC REFORMS DEMANDED.

AN important meeting of the British Canine Union was held at Kennel Hall last night under the Presidency of Lord St. Bernard. Delegates from every part of the United Kingdom attended, and the speeches were significant for the sincerity of their matter and the fervour of their delivery. A series of demands was drawn up and unanimously approved. We understand that these will be brought without delay to the notice of the Government.

THE PRESIDENT, who was received with howls of applause, said that the time had come when the so-called dogs of this country must share in the general prosperity and improved conditions of living which the whole population had a right to expect as the result of a glorious victory over a powerful and unscrupulous foe. (Loud yaps.) Dogs had played their part in this War, both at home and overseas, and the British Canine Union was not satisfied that due recognition had been made of those valuable services, or was about to be made. They had only to stand firm, and public opinion would see to it that their just rights were not overlooked.

THE EARL OF MASTIFF, whose rising was the signal for an astonishing scene of enthusiasm, many of the delegates leaping high into the air as a mark of esteem, said that they were not assembled that evening in such representative numbers to growl. (Loud yaps.) Growling was all very well in the right place and at the right time. But the present was not one of those occasions. They were all patriots at heart (loud and continued yapping), and they meant well by their country. But the conditions of dog-life afforded vast scope for improvement. (Ululations.) Food, kennels, liberty, and the attitude of the public towards their species—all these things must be improved, and that without delay. (Much yapping.) He would like the general public to consider the consequences of a carefully organised strike on the part of the dogs of this Kingdom. The results would be appalling. Burglaries, already numerous in houses where no dog was kept, would increase tenfold. It had been said by a gifted writer that the dog was the truest friend of Man. It was for Man to prove himself the true friend of the dog. (Tremendous ululations.)

SIR W. H. TERRIER rose in support of the previous speakers. He was not a large dog, and he did not pretend to be a large dog, but he ventured to say that he represented the largest and most popular class of dog in this country. (Some disturbance.) Let them yap. The statement was true, and they knew it. (Further disturbance.) Speaking for himself, he was not to be overawed by any bulldog in the room. As for collies and retrievers, they were not genuine fighting dogs. (Terrific disturbance.)

THE PRESIDENT, making himself heard with considerable difficulty, urged on the speaker, and the meeting generally, the

necessity for avoiding personalities. No lasting good would be done by quarrelling among themselves. It might be urged that he was not a fighting dog. That was true. At the same time, if Sir W. H. Terrier or any other delegate was anxious for a small scrap in the yard outside the hall— (The remainder of the speech was drowned by delighted barks, and almost every tail in the room was seen to wag.)

LADY SPANIEL desired to protest against the practical exclusion of lap-dogs from the number of delegates. She was a lap-dog, and her family had been favoured by Royalty. Personally, she had nothing to complain of, and thought the whole meeting in the very worst of taste. (At this juncture, amid the wildest uproar, her ladyship was taken by the scruff of the neck and removed from the building. A vote of thanks was accorded to Mr. G. Dane for this prompt and effective measure.)

After further speeches, the following demands were drawn and passed with every sign of approval—

(1) That the British Canine Union desires to call the attention of the Government to the urgent necessity for improving the living conditions of dogs in this country.

(2) That rationing of biscuits, meat, and bones should be instantly cancelled.

(3) That no dog should be kept on the chain during the hours of daylight for more than one hour at a stretch or two hours in all.

(4) That all notices in Parks and other public places as to the exclusion of dogs were an insult to the species and should be instantly removed.

(5) That no dog should be turned out

in weather considered unfit for human beings.

(6) That, in the case of dogs kept indoors at night, it should be considered unlawful to place boxes, books, and other discouraging impedimenta on chairs, sofas, or couches.

(7) That no cats should be allowed to wear claws of such length as to render them dangerous to the canine eye.

(8) That the law of "One dog, one bite" should be amended to read "One dog, two bites" in the case of boys, tramps, and other natural enemies to the Members of the Union.

(9) That all performances by dogs in music-halls and other so-called places of entertainment should be instantly prohibited.

(10) That no dog should be washed more than once a month, and then not violently or aggressively or by inexperienced people.

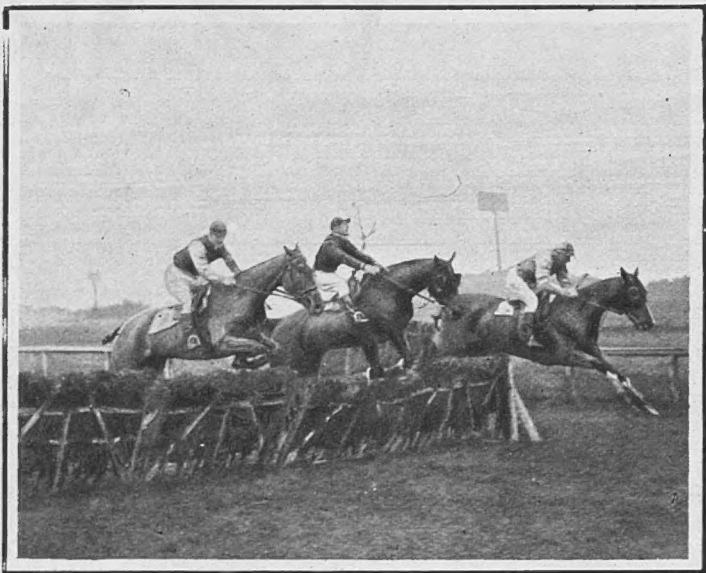
(11) That dogs who had behaved with conspicuous bravery during the war should be allowed to wear one, two, or more chevrons, such chevrons entitling them to extra rations of good butcher's meat, and bones from which all nourishment had *not* been previously extracted.

(12) That the British Canine Union would take no responsibility for the consequences should these demands not be acceded to forthwith.



PROMOTION (TEMP. AND UNOFFICIAL).

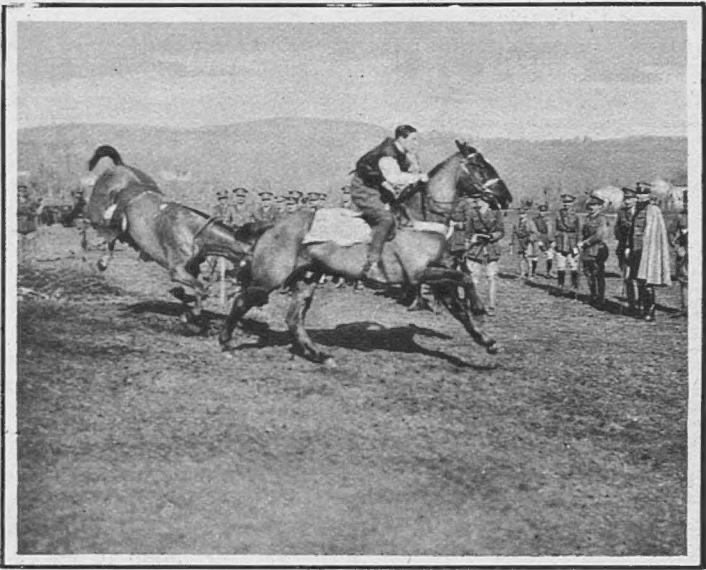
SPORT—IN THREE PLACES : SOME SNAPSHOTS.



AT LINGFIELD PARK : A JUMP DURING THE BALDWINS SELLING HURDLE-RACE.



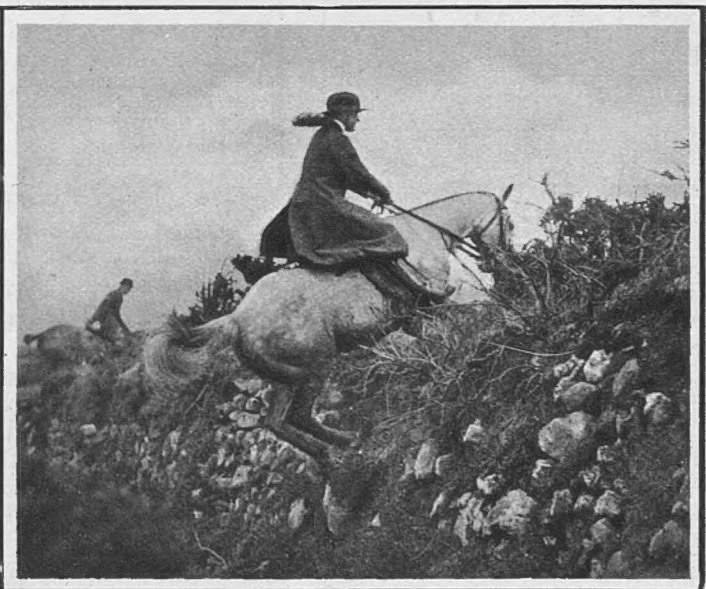
AT LINGFIELD PARK : THE UMBRELLA-ED CROWD IN TATTERSALL'S.



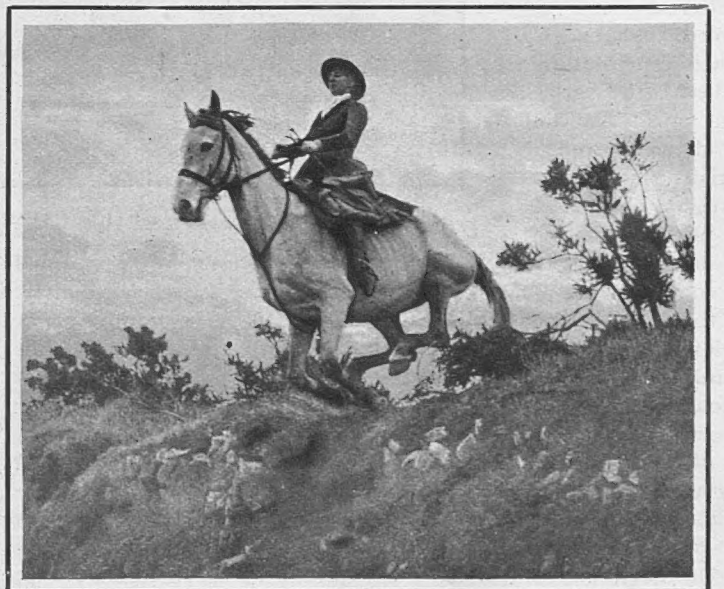
IN ITALY : A CAPTURED AUSTRIAN HORSE WINS A STEEPLECHASE.



IN ITALY : A BUSY SCENE AT THE TOTALISATORS—THE OFFICIAL "BOOKIE."



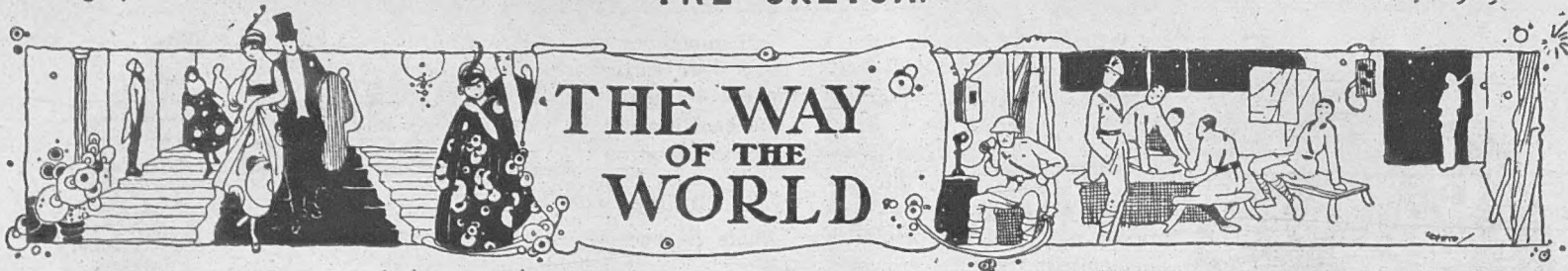
IN IRELAND, WITH THE BRAY HARRIERS : TAKING A WALL.



IN IRELAND, WITH THE BRAY HARRIERS : A TYPICAL FOLLOWER.

The Baldwins Selling Hurdle-Race of £82, over a 2-mile course, was won by Mr. P. Radford's Farakabad. The betting was 5 to 4 against.—Racing is one of the numerous sports encouraged among the various British Armies of Occupation, and does a great deal to relieve a monotonous task. The Austrian horse shown is a

prisoner of war, and has been named Patsy. He was entered by the 23rd Battalion, M.G.C., in the Soldiers' Steeplechase.—With regard to the two photographs at the bottom of the page, it may be recalled that hare-hunting is far older than fox-hunting, and very many of the existing packs of foxhounds began as harrier packs.



Forgot His Dress-Coat.

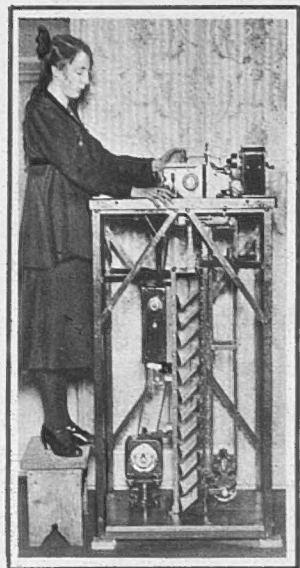
A prominent politician who is renowned for his absent-mindedness arrived recently at a big dinner-party in his usual smart overcoat. This he took off in the hall, only to find that he had slipped it on over his shirt-sleeves, leaving his dress-coat on the bed at home. However, many a political crisis has hardened his nerves, and all

he said to the amazed and shocked butler was, "Send my car back home, please, for my dress-coat. I'll wear my overcoat till it comes." It came during the fish, and he wore his overcoat till then. He explained to the hostess; but the other guests supposed he was afraid of draughts.

A Shy Bishop. The Bishop of Oxford is probably the shyest of the English Prelates. He has never been interviewed, and is a confirmed bachelor. Dr. Gore has man-servants only at Cuddesdon—a practice which was followed by the late Cecil Rhodes.

Oscar Asche, Cricketer. Oscar Asche, who is still running "Chin

Chow" at His Majesty's Theatre, was always keen on games; and is a good cricketer. When he was with F. R. Benson the company ran a cricket team, and the story always was that Benson was so keen on winning that he gave the biggest of the smaller parts to the man who won him matches. So Oscar Asche got the runs—and the



BROWN-HAIRED MEN. FORWARD, PLEASE! A CARD-SORTING MACHINE AT THE MINISTRY OF NATIONAL SERVICE.

The machine is used in the medical analysis of unfit men. On each man's card holes are punched indicating details such as his disability, height, colour of hair, and so on. If it is desired to refer to brown-haired men, for instance, all the cards are dropped in at the top, and the "brown" squad comes out in a bundle below.

Photograph by L.N.A.

parts. And that is how he obtained his first good chances on the stage.

Industrious Japan. "Japanese are the most indefatigable of travellers," commented the passenger agent of a great steamship line yesterday. "There is never a ship sailing from an English port to any of the



THE HOLE WAY TO PARIS.

"Does this mean, dear, that we shall be able to go from London to Paris by train?"
"Yes, pet—the hole way."

reticent; they supply the date and the month—but the year is omitted!

Loud Stockings. This is a season of checks and tartans in bright green-and-white, brown-and-white, and red-and-white, as well as the familiar black-and-white. Coats, costumes, and gowns are seen in checks, and whole dresses in tartan

silks. Stockings in large black-and-white checks for women have become so popular that one large West-End shop had to confess itself "sold out."

Anklets for "Men."

"Men" (!) are adopting another feminine idea, and are wearing anklets. These are not the jewelled anklets, of course; but they may follow! Anklets are now embroidered in men's socks in the same way that embroidered anklets are worked on women's stockings.

"Yon's the Match-Player."

Scotsmen don't get enthusiastic about many things, but they do about golf. "Yon's the match-player" (golf understood), said a Scotsman excitedly the other day, pointing to a good-looking man of about fifty-five. "If he were to have a glass [of whisky] for every match he's lost, he'd be a miserable teetotaler in a week. But if he had a glass for every match he's won, he'd not be sober for twenty years."

A Hint to the Prince.

I hear that one of the Labour Members has prepared a nice little oration on the duties of Princes, and is going to try to drag it into some speech when the Prince of Wales is attending the debates of the House of Commons during the forthcoming session.

It Might Have Been Worse.

There is a melancholy man of my acquaintance who always remarks, whatever you tell him, "It might have been worse." On one occasion a friend of his, bearing sad news, was cheered by the fact that he could not repeat his monotonous remark. "Have you heard about poor —?" he said. "The roof fell in in his bungalow yesterday, and killed him and his wife and the poor little baby." "It might have been worse," was the reply. "How could it have been worse, you idiot? I tell you they are all dead." "It might have been worse," said the morose one; "I was dining there on Tuesday myself."

Profiting by Experience.

Little Johnny had been naughty. At last he slapped his small sister. When father came home, mother told him of his son's misdeeds. "The next time you tease your sister you go to bed without your dinner," father said sternly. The boy sat in silence for a few moments. Then he turned to



PITY THE POOR ORPHAN.

"Pity a poor orphan giraffe," is the lament of Maggie, the sole surviving giraffe at the 'Zoo.' 'I, too, am alone. I lost my twin brother two weeks ago. Pity a poor orphan hippopotamus.'—Daily Paper.



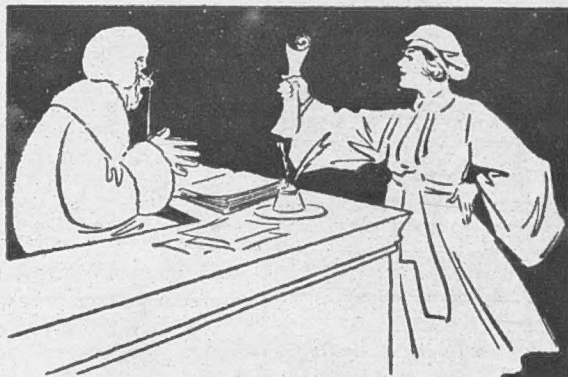
RECENTLY MARRIED TO MAJOR WILLIAM HIGGINS, A.S.C.: MISS ADRIENNE HIGGINS, OF PARIS, AN ACTIVE WAR-WORKER THERE.

Photograph by Arbuthnot.



TO ATTEMPT THE ATLANTIC FLIGHT IN A SOPWITH BIPLANE: MR. HARRY G. HAWKER, THE WELL-KNOWN AUSTRALIAN PILOT.

Photograph by L.N.A.



THE NEW PORTIA.

"Or shall we be content to go un-bewigged and trust to some insouciant little creation from Paris to support our rhetoric?"—Daily Paper.



AN INTERNATIONAL INCIDENT.

"Mr. Balfour started to walk home from the Quai d'Orsay. He quite lost his way, and found himself in a region where taxis were unobtainable. A friendly gendarme suggested a tram, but the British Foreign Secretary found himself completely without money."—*Daily Paper.*

upon his ancestors delivered some years ago in the House of Commons. He was a voluminous writer, one of the best-known of his books being "Collections and Recollections."

A Great Churchman.

But, above all, he was a great Churchman; and, though he could be scornful of Bishops, and hated ecclesiastical snobishness, it was to the Church of England that he devoted the best of his activities. At one time he was a regular attendant at St. Barnabas', Pimlico. Later, I believe, he attended the services at St. Peter's, Eaton Square. He frequently preached in churches, wearing a Geneva gown and an Oxford hood; but, with characteristic modesty, always delivered his addresses from the lectern.

The Premier's Wife.

I heard Mrs. Lloyd George at a meeting at Islington last week. In spite of a rather small voice, the Prime Minister's wife is one of the most efficient platform speakers in the country. She has a thorough grasp of her subject, never wastes words, and goes straight to the point. Her smile, too, is calculated to win the heart of the surliest member of her audience. When are we going to see her in the House of Commons? She would make an admirable Home Secretary.



THE BRITISH EX-PREMIER IN MADRID: MR. ASQUITH, WITH HIS ELDER DAUGHTER, LADY BONHAM-CARTER.

Photograph by Topical.

his father. "The next time I want to hit sister, I'll wait until after dinner," he remarked.

George Russell.

The death of the late Mr. G. W. E. Russell robs us of one of the most distinctive personalities of our times, Mr. Russell was something of a paradox. You couldn't "place" him. An advanced Radical, he maintained to the end of his life the temper and the temperament of the traditional aristocrat. An ardent High Churchman, he was a consistent advocate of Disestablishment. He was by no means devoid of family pride, but scandalised a large number of people by an attack

will remember that he flew over here with Queen Elizabeth—I mean, of course, Queen Elizabeth of Belgium—a few months ago.

Pity the Bachelor.

There is renewed talk of a tax on bachelors. In Italy it has already come within the sphere of practical politics. The suggestion was made not very long before the war, but the idea was laughed to scorn. Many men were even ungallant enough to declare that they would cheerfully pay for their liberty. But circumstances have changed. If the voice of the women prevails, and the wife's income is taxed independently of her husband's, the bachelor might be worse off financially than the man who had taken to himself a wife—and money is a great consideration these hard times.



THE FAVOURITE FOR THE GRAND NATIONAL: POETHLYN, IN TRAINING AT LEWES.

Photograph by L.N.A.



AS HE OUGHT TO BE—SHOOTING DOWN THE HAYMARKET: THE PICCADILLY EROS.

As the "Globe" points out, the famous figure of Eros in Piccadilly Circus, removed during the air raids, was restored to his pedestal recently—with his bow reversed, pointing at himself instead of down the Haymarket.—[Photographs by Sport and General, and Clarke and Hyde.]



WITH BOW REVERSED—SUICIDALLY: THE PICCADILLY EROS AS RECENTLY SET UP AGAIN.

the timely help and advice of "G. W. E.," who had an especially soft corner in his heart for youth

"G. W. E." for a

moment to Mr. Russell, even those whose political opinions were at variance with those held by the author of "Collections and Recollections," liked him. To the young, he was especially attractive. Notwithstanding his experience of life, and undoubted abilities, and brilliant conversational powers, those many years younger than himself felt neither embarrassed nor overawed in his presence. He had a happy knack of drawing out the best from all with whom he came in contact, unless, indeed, they happened to be personally distasteful to him; and more than one "success" in the literary world owes his position to

Duchesses and Birds.

Two Duchesses—their Graces of Portland and Somerset—pleaded the cause of our wild birds at a meeting last Thursday of the Royal Society for the Protection of Birds, held at the Middlesex Guildhall. The Duchess of Portland, who presided, expressed a hope that the Boards of Agriculture and Education would spread the light regarding the value of birds as enemies of vermin and insects. The Duchess of Somerset said that blackbirds had been sold for food in London, until protests stopped it.

THE WORLDLING.



IS THIS THE METHOD?

"Haunted or disturbed properties.—A lady, who has deeply studied this subject and possesses unusual powers, will find out the history of the trouble and undertake to remedy it. Houses with persistent bad luck can often be freed from the influence."—*The Agony Column.*

SMALL TALK



THE jazz controversy rages furiously. Bishops and chaplains, down to teachers of dancing, are all engaged in contributing reams of correspondence to the daily Press as to whether the jazz roll most nearly approximates to the antics of a drunken nigger or is merely a beautiful form of motion in which the most modest of maidens may indulge. If it were August, and a pre-war August at that, one could understand it. The "Silly Season" most faithfully lived up to its reputation. Anyhow, it does not matter much. For the moment it is fashionable to jazz, so the jazz will remain, and people will practise it just so long as it is the "right thing" to do. Once that moment has passed, all the Bishops and chaplains in the kingdom would be just as powerless to resurrect it as they are to secure its banishment from the ball-room.

of the more sordid aspects of life in the really poor districts of London was due not to her own want of inclination, but rather to those into whose hands was committed the arrangement of tours down East. It was characteristic of Queen Mary that, once having read of the terrible conditions under which some of her fellow-women lived, she should insist on seeing things for herself. Mere hearsay is never good enough for her Majesty.

When Will It Be?

Society is wondering whether Lady Blanche Cavendish's engagement will interfere with the projected return of the Duchess and her two daughters, Lady Blanche and Lady Dorothy (both over here with their mother), who were due to leave for Canada next month. Lady Blanche is the second of the Duchess of Devonshire's quintet of daughters, who, considering their rank, are probably the least "paragraphed" and photographed young women in

Society. There was a legend that the Duchess, before she left for Canada, took special pains to guard her flock against the attentions of the pressman. One of her chief anxieties was reputed to concern her daughters' looks. Her Grace was credited with being apprehensive lest they should "grow up into beauties," when, of course, escape from publicity would have been almost impossible.

It Deserves Support.

Of the making of many matinées there was no end. But that was in war-time, when a generous public needed very little persuading before parting with their money for the benefit of any and every deserving "war" cause. The matinée habit still persists, and, in the case of the performance arranged at the Court Theatre for next Sunday afternoon, deserves to be supported. Reconstruction is in the air, and "building a better Britain" is part of the business. The proceeds of Sunday's performance will be devoted to helping the process.

They go to the Notting Hill Day Nursery.

The New Arrival.

The birth of a daughter to Lady Francis Scott brings up her family of girls to two. It sounds ungallant, but it is possible that her Ladyship would have preferred a son, as she already owns a daughter in the person of the youthful Pamela Violet Scott, born in 1916. Lady Francis is one of the three beautiful daughters of Lady Minto, and her marriage in 1915 was the culmination of a romance dating from the time her father was Viceroy in India. Her two sisters are the Countess of Cromer and Lady Violet Astor. Their mother was the daughter of the late General the Hon. Charles Grey.

One of the Great Ladies.

The death of Theresa Lady Londonderry robs Society of a

great lady who, with all respect, might be described as a landmark of the Victorian age. At a period when "great ladies" were not so scarce as they are now, and influential political hostesses really did—absence of vote notwithstanding—exercise an influence in politics, the late Marchioness was a woman to be reckoned with both in the social and political world. Eldest daughter of the nineteenth Earl of Shrewsbury, Lady Theresa Sussey Helen Chetwynd-Talbot was one of the handsomest as well as the most brilliant débutante of her day. Diamonds were much accounted of in the Victorian age, and somehow, though she was closely in touch with the questions of the day, the Dowager-Marchioness always suggested tiaras and blazing necklaces rather than the lumps of jade and barbaric ornaments which a more modern generation fancies in the way of adornment.

A Hospitable Hostess.

Her personality impressed everyone with whom she happened to come in contact, and as hostess at Londonderry House, Mount Stewart, or Wynyard Park her entertainments were invariably of the kind calculated to keep up the stately tradition of English hospitality. More recently she was prominent as an out-and-out supporter of Sir Edward Carson and his Ulster policy, and her influence and powers as a speaker were used without stint on his behalf. Politics and Society apart, her greatest interest in life was her love of horses. Few women knew more about horse-breeding than the widow of the sixth Marquess of Londonderry.

The Queen Goes "Slumming."

The Queen has often driven through the East End. She had never, until last week, been "slumming," though her Majesty's want of knowledge

TO MARRY CAPTAIN R. ELWES, M.C.: MISS HERMIONE WRIGHT. Miss Hermione Fitzherbert Wright is the eldest daughter of Mr. and Mrs. H. Fitzherbert Wright, of Yeldersley Hall, Derbyshire. She is marrying

Photograph by Bassano.

TO MARRY MISS HERMIONE WRIGHT: CAPT. R. ELWES, M.C. Captain Elwes is the second son of Mr. and Lady Winefride Elwes, of Roxby, Lincolnshire, and Billing Hall, Northamptonshire. He is in the Coldstream Guards.

Photograph by Bassano.

TO MARRY A D.S.O.: MISS MARJORIE PAYNE.

Miss Marjorie Enid Payne, whose engagement to Major R. A. Dallas-Brooks, D.S.O., R.M.A., only son of the Rev. A. Dallas-Brooks, R.N., and Mrs. Dallas-Brooks, Cousins Grove, Southsea, is announced, is the only daughter of Mr. and Mrs. P. Payne, 25, Halsey Street, S.W.

Photograph by Bassano.

TO MARRY CAPTAIN R. P. F. WHITE, M.C.: MISS E. SHARPE.

Miss Eleanor Clare Hargrave Sharpe, whose engagement to Captain R. P. F. White is announced, is the daughter of the Rev. E. N. Sharpe, Rector of St. Mary Woolnoth, E.C., and Mrs. Sharpe, of Regent's Park.

Photograph by Lafayette.

TO MARRY MISS ELEANOR SHARPE: CAPTAIN R. P. F. WHITE, M.C.

Captain White, M.C., King's Own Regt., is the second son of Mr. and Mrs. H. M. F. White, of Regent's Park and Amberley. His marriage to Miss Sharpe is to take place on April 3.

Photograph by Lafayette.

STAGE AND PEERAGE IN THE ROW: NOTABLE RIDERS.



A WELL-KNOWN ACTRESS IN THE ROW:
MISS WINIFRED BARNES.



TWO YOUTHFUL EQUESTRIENNES: MISS TOLLEMACHE
AND MISS LOEFFLER.



AN EX-GOVERNOR-GENERAL OF AUSTRALIA: LORD DENMAN
(RIGHT) IN THE ROW.

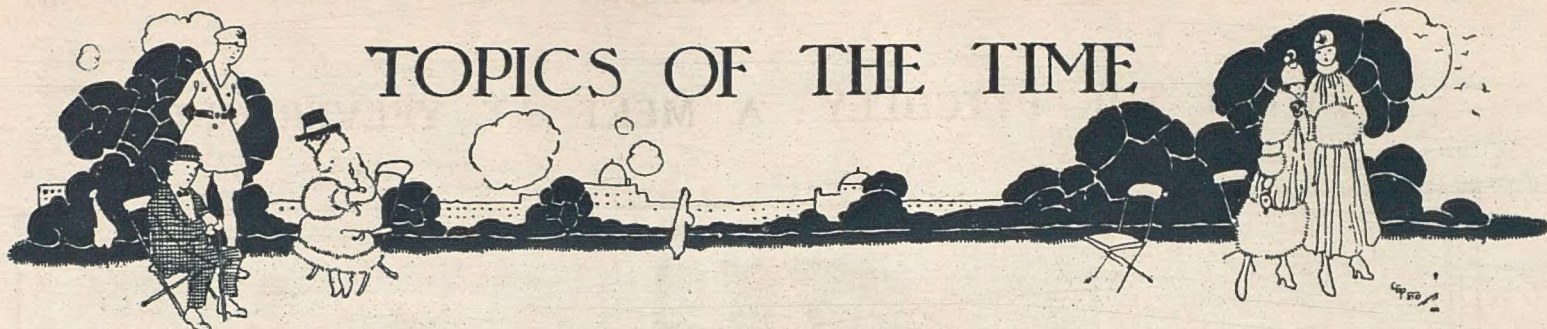


THE "CALL BOY" IN "US": MISS BETTY
BOLTON, WITH HER RIDING MASTER.

Whenever the weather permits, the Row has its usual complement of riders, young and old, among whom may often be recognised people well known in other walks of life. Lord Denman, for example, who was Governor-General of Australia from 1911 to

1914, enjoys this form of exercise. The stage, too, furnishes its quota. Miss Winifred Barnes was recently playing lead in "Soldier Boy," at the Apollo. Miss Betty Bolton is appearing in "Us," at the Ambassadors', as the Call Boy.

Photographs by Sport and General.



TOPICS OF THE TIME

YOU and I and those of our kind who have gardens in town or country want a word or two with the composers and publishers of the people's love-songs. This is the season when we look into the newspaper advertisements for information concerning the cultivation of our gardens. Thinking horticulturally, as we consult the advertisements, we are naturally attracted to the column where there are "roses, roses all the way" down it, in large and small capitals; or to a neighbouring column almost entirely devoted to "Gardens"; and we are strengthened in our belief that we have found the information we are in search of, by our eye having side-slipped on to "Carnations," "Love in a Mist" (that delicate little blue starry flower), "How Pansies Grow," "Marigolds," "Lilies," "Poppies," "Marguerites," and "Buy My Roses"—the last one clearly suggesting a commercial invitation from a Slough specialist.

Daphne and I together thought we'd make our garden a success, and, wishing for some guidance, sought the columns of the daily Press. But when we came upon the phrase, "My Garden," it was but to see it labelled as the "greatest craze since 'Honeysuckle and the Bee.'" Further, professionals could get the song for one-and-sixpence net!

We turned from this with some disgust and saw the line, "How Pansies Grow." Cried Daphne, "Get that guide we must! I've always longed so much to know! The pansy faces once I grew were very lean and pinched and small!" But soon my little Daphne knew that pansies were not meant at all—but something of the ballad cut, a song for Madame Clara Butt.

Daphne then turned to where the sheet said, "Buy My Roses"; and she thought that roses would be very sweet, and thus should certainly be bought. But 'twas not long before we'd seen that once again we had been done. For this was but a song Miss Greene was singing at Stoke Newington! (These ballads may be very nice, but not for gardening advice!)



AFTER A RECENT INVESTITURE : SIR WILLIAM WATERLOW, K.B.E. LEAVING BUCKINGHAM PALACE WITH HIS WIFE AND THEIR SON.

At a recent Investiture of the Most Excellent Order of the British Empire (Civil Division), Lieutenant William Waterlow, a new K.B.E., became Sir William.—[Photograph by G.P.U.]

Some brainy person has made the discovery that more drink is consumed at a standing than at a sitting. And other brainy persons—in "authority" of course—have been listening to him to such effect that they have "got into the papers" as the introducers of "horizontal drinking" as a vast improvement on "perpendicular

drinking." "Fizzy"-cal drink will soon, no doubt, be conducted on horizontal bars only, or tables, and anybody found drinking perpendicularly will be ordered to go on at it, I suppose, until he becomes horizontal.

Come!—clear away that horrid bar, with all its palmy decoration, where drinking's perpendicular, and thus opposed to moderation! For Perpendicks are not content with drinking just enough, but want all; and that is why some clever gent, this habit bad to circumvent, much time and thought has kindly spent on starting drinking horizontal!



GETTING READY FOR HENLEY, AT CAMBRIDGE: WINNERS OF THE FINAL OF THE TRIAL EIGHTS.

Mr. Boret's crew beat Mr. Teal's crew in a close race. Mr. G. E. Tower coached the winners.—[Photograph by Farrington Photo. Co.]

Away, I say, from *standing* drinks!—where with the slender purse we cripple! 'Tis poverty for all, methinks, who perpendicularly tittle! At little tables white and trim we'll sit and make exceeding merry, our glasses jingling rim to rim, till all the room's surroundings swim, and eyes and intellects are dim, and noses imitate the cherry!

Some men (the Perpendiculars) will hate the change, and try to "out it" by arguing in private bars and writing to *John Bull* about it! But Jones and Robinson and Brown are welcome to their "public" grumble! *We'll* be the wise ones of the town, and, smiling while the others frown, will take the order lying down—and save ourselves a nasty tumble!

Here is a little story to make you think!

When Watson was a parlourmaid and parloured in the West—(I'm speaking of the days before the war)—she always looked more tempting than the fashionable guest who fumbled with the knocker of the door. Indeed, she looked so charming in her tasteful black-and-white, with just a tiny frill beneath her petticoat in sight, that often she extinguished Lady Arabella's light. (I'm speaking of the days before the war.)

But Watson, more's the pity, has been poisoned by the fudge—(I'm speaking of the days before the peace)—of folk who say that black-and-white's the label of the drudge, whose duties in the household never cease. And Watson's now the laughing-stock of Countesses and Earls, who used to tip her fatly as the prettiest of girls! They've little use for odds and ends and imitation pearls! (I'm speaking of the days before the peace.)

A. B. M.

WITH THE PYTCHLEY: A MEET AT YELVERTOFT.



THE HOUNDS GOING THROUGH YELVERTOFT.



FRANK FREEMAN, THE HUNTSMAN.



MRS. SCHILIZZI AND A FRIEND.



MISS MARGARET SCHILIZZI



MISS GERARD, DAUGHTER OF MAJOR GERARD.



COLONEL W. FABER, THE MASTER.

"The Pytchley," says *The Complete Foxhunter*, "is another of the old hunts, dating from 1750 (or thereabouts), when Lord Spencer formed a club at the Old Hall in the little village of Pytchley (near the Midland main line on the eastern side of the

country), but it was never exactly a family pack, in spite of the fact that the Spencer family have afforded no fewer than four masters. In 1872 the club had a membership of twenty-eight, exactly half of whom were titled."

Photographs by Sport and General.



IT is reported that jazzing is to wither, if not under the frowns of the Bishops, under the disapproval of a Royal lady. Many forms of dancing, however, have without sufficient grounds been supposed to meet with disapproval; a Court Ball is the only true way of testing the standards set by high authority. It is odd to think that reversing was said to be anathema under the late King. It is recorded that a young foreign Attaché who was unaware of Edward the Seventh's disapproval took his Buckingham Palace partner round in the unorthodox manner. But he spent the next number with a polite Equerry, full of explanations, instead of with the lady.

Eve Getting Even. A Dean, it is said, recently tackled a girl of a certain liveliness on the propriety of the jazz. "Are you satisfied it is guiltless?" he asked. "Well, for my part I have a fairly clear conscience," she answered; "I always feel that I am more danced against than dancing."

A Pretty Wit. The engagement of Philip Guedalla, of the Inner Temple and the War Office, and Miss Reitlinger, of 192, Queen's Gate, will interest more than the proverbial "large circle of friends." Mr. Guedalla, a spare-time littérateur, is amusing in print. He has made us smile even at breakfast-time in the morning paper for which he writes, but he is more amusing still in his actual table-talk and in the more expansive evening hour; and has, in Max Beerbohm's long absence, dined out as the sole representative of wit of the pretty variety.

Max the Londoner. Max himself, by the way, is still alive and still witty. So much one may gather from the paper he publishes, after considerable silence, in a current magazine; and one may look for his speedy return in person to the world that is hungry for his epigrams and aphorisms. The last time I saw him in London was at the wedding of Robert Graves, the war poet, and Miss Nicholson; but for the most part he has fallen so deep in love with the Genoese coast that he would rather gather violets at Rapallo than tend and distribute the choicest flowers of his own wit in the house near the Marble Arch that once seemed good to him. And yet to be a Londoner is his true métier, and London welcomes his re-birth.

Sargent and the War.

Sargent, another Londoner who has been much absent during the last few years, has returned, but only for a while. His decorations in the Boston Public Library will shortly take him across the Atlantic once more; but his stay on this side has been turned to good account. He has painted a war-picture—the greatest of all the war-pictures. It shows a number of men returning, half-blinded,

from the trenches—led in procession by the one among them who sees the best. I do not know when or where it is to be exhibited, but it is destined to make a profound impression. Sargent is called a Londoner, and is a Londoner—but with a difference. His work is done here; Burlington House and Tite Street are his headquarters. He spends more time here than anywhere else. But he has never been naturalised—or, at any rate, had not been when the point was raised a few years back. He cannot, on the other hand, be called "a practising American." He is cosmopolitan in so far as he goes to Italy for his landscape, France for his vintages, England for his abode, and America for the occasional visit that renews his youth and vigour. His fame is universal—and the play he chose to visit the other night was John Drinkwater's "Lincoln"—way down in Hammersmith.

The Art of Lubrication.

The other evening I watched the police holding up all motorists with vague and doubtful number-plates; it must be admitted that some of them were very vague. They reminded me of an alleged conversation between a chauffeur and his master before a long run. "Have you oiled thoroughly, Cowley?" "Yes, Sir; I have filled the spring cups, and greased the cornet-à-piston and the muffled tread, the what-do-you-call-it, the thingamebob and rigamajig, and both the hot boxes." "Ah, is that all, Cowley? Take the oil-can and squirt a little oil on the license-number, so that it will catch the dust. Always remember to lubricate the license-number, Cowley."

Demobilised.

"For a month I've done nothing but play billiards and grow a moustache," an eminent soldier-surgeon complained the other day; and another writes from France that he spends his time on a borrowed horse, souvenir-hunting. But their luckier brethren are fast returning to their own. The bright brass plates in the region of specialists mean what they say again, or most of them do—the funny thing is that they looked just as bright and innocent when they lied. Now if you see three names on one front door you can take it that there are at any rate two perfectly good demobilised practitioners within. Every day in the *Times* one reads comforting little notices such as

those which announced that Mr. Guy Birt had resumed practice in Cavendish Square, and Mr. Colledge is back in Wimpole Street, and Colonel Tubby in Harley Street. So Harley Street is no longer distributed over the various operating theatres of the war. It is back where one expects to find it, and the knowledge is reassuring.



A HOSTESS AT THE SLAVO DANCE: THE COUNTESS CATHCART.

The Countess Cathcart is the wife of the fifth Earl, to whom she was married in January. Before her re-marriage she was Mrs. de Grey Warter, widow of the late Captain de Grey Warter, 4th Dragoons.

Photograph by Lutnam Park.



WIFE OF A WELL-KNOWN OFFICER: MRS. RONALD BODLEY.

Mrs. Ronald Bodley is the wife of Captain Ronald V. C. Bodley, M.C., King's Royal Rifle Corps, who has been awarded the Croix de Chevalier of the Legion of Honour by the French President. He is the son of Mr. J. E. C. Bodley, the well-known historian.

Photograph by Val l'Estrange.



WIFE OF THE BELGIAN MINISTER: BARONESS MONCHEUR.

The Baroness Moncheur is the wife of Baron Moncheur, the Belgian Minister, and resides at the Belgian Legation, 59, Sloane Gardens, Chelsea. The Baron is the Belgian Minister to Great Britain.

Photograph by Vandyk.



A WORKER FOR PRISONERS OF WAR: MRS. ROLAND ORRED.

Mrs. Orred is the wife of Captain Roland Orred, formerly of the Coldstream Guards. She is the daughter of Mr. H. E. Fitz-Clarence, son of the late Rev. Lord Augustus Fitz-Clarence, a brother of the Earl of Munster.

Photograph by Dertram Park.

WHAT WOULD SIR DYCE SAY? A JAZZ FROM EAST AFRICA.



1. "CLOSELY ALLIED" TO THE JAZZ: A SWAHILI WOMAN PRACTISING HER STEPS.
2. FRIGHTENED BY THE "VOICE OF SATAN" IN THE CLICK OF THE CAMERA: "THE LADY FLED AWAY."
3. ADORNED WITH BEAD-WORK, "EAR-RINGS," AND HIPPOPOTAMUS TEETH: SWAHILI WOMEN DANCING AND SINGING.

Sir Dyce Duckworth recently denounced "the wild dances—amid noises only fit for West African savages—held in London drawing-rooms." Here are others from East Africa. The officer who sent

the photographs writes: "I take it the Jazz and kindred steps are closely allied to the 'Ngoma,' or dances of the East African natives. Many of the movements appear practically identical."

WITHOUT PREJUDICE

ONE hates in these hard times to give good "copy" away, because it is difficult enough, in all conscience, to think of anything at all in the noise you are all making with your trap-drums and your super-Bakst costume balls. Those of us who write to amuse ourselves, and pretend that we do it to amuse other people, are always finding nowadays that our Immortal Works (like poor dear Bart Kennedy's verbs) have no subjects. That is why one feels a bit sticky (as the Civil Service always says in conversation and then puts it into an official letter as "I am, however, to add that Their Lordships are extremely reluctant to sanction the proposals contained in your letter under reply without further consideration of the whole circumstances of the case," which may be a trifle more majestic, but is hardly so expressive—golly, what a parenthesis!)—that is why, as we were saying to us before we got a bone stuck in our throat, one thinks twice before handing out an excellent topic to one's dear *confrères* of the pens, ink, and paper. But if one simply cannot handle the thing oneself, there is nothing else for it. So Here Goes.

Some cynic (a cynic, *cher lecteur*, is a person with a weak digestion and a flow of language—and this parenthesis is going to be ridden on the curb and kept really well in hand)—some, to resume the singularly patient sentence, cynic ought really to present posterity, that esurient snapper-up of unconsidered contemporary trifles, with a mordant and compelling study of the felicity of modern *fiançailles*. I mean—to get clear for a moment of that embarrassing if

remarkably impressive flow of Latin derivatives—he might do a piece about what fun it is to be engaged nowadays. They met, we will assume, at a Really Modern Dance at which nobody knew who anybody else was (or particularly wanted to), and there was practically no supper. But above the thunder of the drums and the shuffle of the jazzing feet (this part might be done into verse by any imitator of Rudyard Kipling with a few minutes to spare) he heard a Voice. He had been reading Jack London and thought for a few minutes that it was only the Call of the Wild. But it was worse than that. When he had time to think things out in after-years, like one of those quiet, analytical men of independent means whom Henry James used to present, he came to the conclusion that it was the way she waggled between the sixth and seventh steps of the fourteenth movement that put it across him. Anyway, what one is

endeavouring to convey is that they met under circumstances of the utmost modernity. After that they became a trifle traditional, because one simply cannot shout that sort of question so as to be heard above the drums—one might be accepted by the next man's partner as well, and have to commit bigamy out of sheer politeness. "I want a few words with you *alone*," he murmured (the young wretch remembered all the best openings in the first act of "Eyes of Youth"), "and drew her into the half-darkness of the verandah." And So On.

That is where the trouble begins. After He has squared Her and obeyed the literary injunction to "Ask Mamma," they take the editors of several morning papers into their confidence, and sit at home on the club fender waiting to hear the bomb burst outside. The first people whom the news appears to reach are a number of fairy godmothers with slightly unfashionable addresses in the City

who wish to provide the Happy Pair with lots and lots of Press cuttings. This is singularly alarming for the young gentleman, who never realised that his rash act was going to reverberate so impressively through the periodicals of four continents. But, as She thinks that it would be rather fun to see what the leader-writer of the *Shibbereen Eagle* and "Flâneur" of the *Poughkeepsie Pelican* will find to say about it, they decide to subscribe. Then a number of old family friends and relations on the Baker Street front write warmly congratulating the Young Things on their Dash for Freedom, and insist courteously but

with great firmness on taking lovely photographs of them at any time, place, or angle; the vulgar question of payment is adjourned for what the Court of Appeal calls "further consideration." And after this terrifying gush of correspondence they begin to get a few letters from people whom they had heard of before. Happy days!

This study of *mœurs contemporains* has really distracted one from the consideration of actual conditions in This London of Ours, as Bishops always say shortly before becoming extraordinarily nasty about it. But there is really strikingly little to consider. The winter must be over, because there is no longer pantomime at Drury Lane—at any rate on the stage there, but there appears to be more than enough of it at those singularly brisk shareholders' meetings. And there is Opera once again. Good for Nineteen!



INTERPRETERS WANTED! A PROBLEM PICTURE—"THE GARDEN OF EDEN," BY FRED ROE, R.I.

Fred Roe's painting, "The Garden of Eden" (here reproduced in sketch form), is on exhibition at the Royal Institute of Painters in Water Colours, and is causing much talk among those who want to know what it is all about. The certainty is that the Eve of the occasion is the Mephistophelean lady in crimson and black, who has apparently come from a fancy-dress ball. The Chinaman-waiter remains to be explained. A quotation from François Villon, which is appended to the title, makes it evident that the bill held by the young officer is a stiff one. The quotation in question is: "Go, love as much as love you will, And forth to feasts and banquets stray, Yet at the end there comes the bill."

THE DANCING CRAZE IN EAST AFRICA: A NATIVE NGOMA.



1. TO BE FOLLOWED BY A NGOMA (DANCE): KAVIRONDO NATIVES BRINGING IN POLES FOR HUT-BUILDING.

2. THE DANCE-LEADER BEATING TIME WITH A CANE: GERMAN NATIVE PRISONERS OF WAR HOLDING A NGOMA.

3. CALLED TO THE SALUTE BY THEIR NATIVE SERGEANT-MAJOR: CAPTURED GERMAN NATIVE SOLDIERS HOLDING A NGOMA.

An officer recently home from East Africa sends us these photographs with an interesting account of the native dance called the Ngoma. "It takes the form," he explains, "of a troupe performance, in which the dancers move one behind the other in a

continuous circle around their drums, their voices blended in a part-song relating to the incident which the dance is intended to portray, for the native dance has a definite story. . . . The receiving of payment for work done is almost invariably solemnised by a Ngoma."

CHEZ NOUS ; OR, "US" AT HOME : AN



WIELDING WHAT "EVERY WOMAN IS AT HEART":
MISS LEE WHITE.



WHEN EVE DELVED: MISS LEE WHITE (MRS. CLAY SMITH)
AS GARDENER.



GREAT EXECUTION: MISS LEE WHITE
AS WOOD-CUTTER.



"FROM LOG CABIN TO (LEE) WHITE HOUSE":
MR. AND. MRS. CLAY SMITH.

Miss Lee White and her husband, Mr. Clay Smith, have made a great success of "Us," the Song-Show with which she entered upon management at
even more intimate than those of *revue intime*—that is, at their own home. Gardening and mo

ACTRESS - MANAGERESS AND HER HUSBAND.



NOBODY CAN DO WITHOUT WHEELS : MISS LEE WHITE IN HER CAR, WITH HER HUSBAND, MR. CLAY SMITH—
AN INTERESTING "OFF THE STAGE" PHOTOGRAPH.



WHEN ADAM DELVED, AND EVE SWEEPED :
MR. AND MRS. CLAY SMITH.



WHEN EVE STOKED : MISS LEE WHITE FEEDING
THE GREENHOUSE FIRE.



By PHYLLIS MONKMAN.

IT was in a very small, out-of-the-way village that I saw it—a poster, in crude type. Plastered against the side of a cottage, it intimated to all and sundry that there would be a dance at the local schoolroom the following Wednesday; that dancing would start at 7 p.m., that tickets were 1s. 6d. each. And at the bottom of the poster appeared these magic words—

“JAZZ BAND!! JAZZ BAND!!”

Can you beat that?—as they say over the water, where the jazz bands grow. In London—in any big town—we expect it: we have grown hardened to it. But that it should have penetrated to a village, quite off the map, was certainly staggering. . . . I couldn't help wondering what that jazz band would be like!

Though the Chelsea Arts Club Ball is a thing of the past, I can't help saying just something about it. First, that idea of lifting the orchestra sky-high, and building boxes below it, was a brain-wave. But I couldn't help feeling rather sorry for the occupants of those same boxes. Talk about noise—the din must have been pretty awful! The absence of the theatrical element in its usual masses was striking; and so were the terrifically long feathers worn by some of the dancers—Lady Carbery, who seems to specialise in eccentric head-dresses, was one of them.

But the thing that I didn't like was the dazzle painting of some of the dancers' faces—men especially. Is it pleasant, candidly, to look up at one's partner during a peaceful one-step and behold a countenance one mass of green and white, yellow and black, or mauve and blue stripes? It doesn't appeal to *me*, anyhow. Mabel Russell, who means to give some dances of her own this season at her delightful London house, was there, fox-trotting busily; and the every-third-dance-a-valse idea proved a popular move, which is being copied, I notice, at many big dances.

Some of the night clubs are taking it up too. An encore, for instance, instead of being a repetition of the tune just played, is very often a valse; and people seem to like it. A good way, this, of testing the spirit of the dancing crowd. If the first valse does not meet with much appreciation and the floor clears rapidly—why, cut it out! If not, try it again. To me, there's nothing to beat a good valse, so you may guess I'm glad to see it coming back, slowly but surely.

Having had a Victory Ball, a Three Arts Ball, a Dazzle Ball, when shall we have a Bal Masqué? The time is ripe for it, I believe; the spirit of good-fellowship and mischief that is everywhere now lends itself to a fancy-dress ball where everyone is masked up to twelve o'clock. If it is true that Covent Garden will be available soon for dances—and other things—we may see a masked ball yet before the season is out.

I began by talking about this ever-prevalent jazz business, and want to say some more about it. It was bad enough when it invaded

our dinners, and made Lobster Américaine a sort of nightmare in which tin cans and hooters strove for mastery. But when it comes to the prospect of doing one's shopping to a jazz accompaniment, things are going really too far.

Of course, I don't like it, and would never pretend that I did. But even the wildest devotees of jazz in its worst forms will surely jib at the idea of choosing a new gown or hat while mannequins whirl madly to the frenzied clanging of Somebody's Jazz Band? Can't you imagine the sort of awful garment one would become possessed of in such circumstances? The suburbs started the idea, I know; but what Brixton does to-day Bond Street may quite well do to-morrow—provided the idea is sufficiently topical. And this one is.

It was at a luncheon-party the other day. We had reached the fish stage when a pretty woman—I knew her as an ardent ex-war-worker—got up and said, “Do excuse me, I must rush now. My mid-day dancing-lesson, you know!”

Off she dashed, to be instructed in the latest Hesitation, or Tickle-Toe Step, leaving her luncheon unfinished and her hostess astonished.

“Fancy having to dance at lunch-time!” she gasped. “Has it come to that? Dinner and tea are bad enough—why, we shall be doing it at breakfast in a minute!”

I dared not confess that at a week-end party I had danced, after breakfast, to the gramophone—I thought one shock at a time was good enough.

To explain the lunch-hour dancing-lesson I put forward the plea that teachers are so busy now they have to give lessons at all sorts of odd hours, to satisfy the folk who *will* learn—even if it means sacrificing meals. As a matter of fact, in the case of the woman in question it was simply that she happened to be Dance-Mad, and was, I know for a fact, taking three half-hour lessons daily—morning, lunch, and afternoon. “My

dear, I know the new things before the teachers have got them quite perfect themselves, that way,” was her rapturous remark to me.

But it set me thinking, and I looked back to the days of war-time, when I went to certain big factories where hundreds of girls were employed making things to blow the Huns to blazes. I went during the lunch-hour by invitation. An hour was the time allowed. Half-an-hour those girls spent in the dining-room, then, with a rush, they stormed the vast recreation-room. One of them was dumped down at the piano; out boomed a valse, and round and round they went, dancing together for half-an-hour. “That's the time they like best in the day,” said a supervisor. “They'd rather dance than eat!”

This, remember, was in the days when dances had ceased to exist. And, looking back, it seems to me an omen of the reaction that has now set in.



DANCING IN “THE LILAC DOMINO,” AT THE EMPIRE: MISS OLIVETTE.

Photograph by Foulsham and Banfield, Ltd.

LILAC - ROBATICS : THE EMPIRE'S PRINCIPAL DANCER.



DANCER IN "THE LILAC DOMINO," AT THE EMPIRE : MISS IVY SHILLING—CHARACTERISTIC ATTITUDES.

Miss Ivy Shilling is appearing in "The Lilac Domino," at the Empire, with Mr. Ernest Marini as her partner. Her opinion of "Jazz" is worth noting. "Really," she says, "there is no such thing as a jazz dance—jazz is a type of music. The dance which

is done to jazz music in America is called the 'Shimmy Shake,' which is not suitable for the ball-room at all. The dancing which is done in this country to jazz music isn't a bit pretty or graceful, but I can't say I think it is immoral . . . There's no real dancing in it."

Photographs by Malcolm Arbuthnot.



HEMMED IN.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")

EVER have we waltzed so much for the last five years as we did on that wondrous Wednesday night when the Chelsea conception changed the Albert Hall into a Hall of Optical Illusion wherein the Bizarre, the Beautiful, and the Incredible did indeed dazzle you.

The waltz, especially as it is danced now with that semi-hesitation and imperceptible pause, is the sentimentalist's chance. You can't possibly feel romantic, poetic, languorous, or amorous when strenuously one-stepping, or even shimmy-shaking; but give Him Delysia's sarcastically lackadaisical "If you could care for me"—give him the girl, and leave the rest to Fate!

There is a witchery in the waltz which we all feel—those of us that are not deaf to rhythm—that is lacking in the jerky dances; there is a *je ne sais quoi* in a good waltz-tune which makes me imagine that it must have been invented by the Devil but played by the archangels.

I've got good news for the conservative, or simply for those who can admire a beautiful dance and—can dance it! The Tango is coming back. It had during the last four years practically disappeared; the only place, I believe, where one—or rather, two—got a chance of dancing it was at the Empress Rooms, where formerly two tangos a night, then one solitary tango, persisted in spite of the more up-to-date steps. But I know now of two other new "floors" where tango is being revived. I hope I am not going to make enemies or tread on sensitive toes when I dare say that you English people, who are such good ball-room and stage dancers generally, are not at all at your best in the tango. I believe the reason is that the tango is obviously and essentially a dance *à deux*, and, realising this, you become self-conscious. I have noticed with great amusement that whereas you are animated and sociable enough in the other dances, fox-trotting or one-stepping behind dozens of other couples, when face to face with your partner in the middle of the floor attempting that languorous, and in turn fiery and voluptuous, dance which the tango is supposed to be, you seem to become suddenly surprisingly detached and disinterested from what you are doing! You have become unaware that you have a partner! You are careful not to look at her; you hold her gingerly, without enthusiasm, as if you had an arduous and not altogether

pleasant task to perform. You look at your feet, and seem concerned to be doing the thing correctly and according to rules—indeed, judging by your expression, you might well be counting your steps! There is no fire, no abandon; your performance lacks "grip." And that is not the way to dance the tango—except, perhaps, in the drawing-rooms of Polar regions!

What a dainty little dancer Miss Kathleen Maude is! I have been admiring her demonstration after the Pavilion show at the Grafton Galleries the other night, when, by "Mr. Cochran's permission," she gave some exhibition dancing with her partner. And her pretty frock of white charmeuse with a fringe forming the skirt was the very thing, too. I had not seen a girl in a white frock for a long time—and you?

I have an idea that many of the fancy costumes worn at the Razzle-Dazzle Ball on the

12th were inspired by the show of dazzle ships which Jan Gordon, Lieutenant R.N.V.R., is having at the Little Art Rooms in Duke Street. I searched there in vain for some works by Jo Gordon too, as generally Jan and Jo are as inseparable in art as they are in life; but "Jo" explained quaintly to me that they are trying the experiment of being "cats" that walk on their lone" as regards picture shows only!

"A strenuous one-step."

Everybody who is anybody is interested in the concert at the Alhambra on Sunday afternoon, April 6, which is to help the fund for the Scottish Women's Hospitals Memorial to Dr. Elsie Inglis—who died for Serbia. The memorial is to take the form of a training centre for doctors and nurses—a very real need.

Among the patrons are the Serbian Minister in London, his Excellency Y. Yovanovitch, his Excellency Cheddo Miyatovich, and Father Nicolai Velimirovic, Lady Tredegar, Lady Swaythling, the Countess de la Warr, Lady Margaret Sackville, Lady Dorothy Mills, Lady Helen Murray, and Miss Yvonne Fitzroy. Mme. Genée has promised to appear.



"At the Albert Hall . . . where the Bizarre, the Beautiful, and the Incredible did indeed dazzle you."

A WORKER FOR WINGS—IN AN INTERVAL FOR PLAY.



PRINCE ALBERT AT THE NET.



"WAS IT IN?"

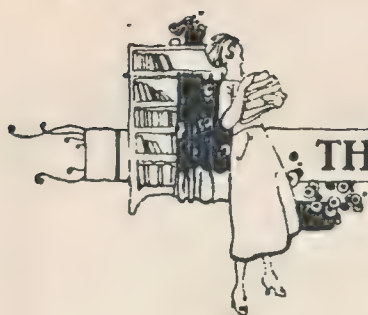


PRINCE ALBERT PLAYING LAWN TENNIS AT QUEEN'S CLUB: IN THE MIDDLE OF A RALLY.

It was said the other day that Captain Prince Albert was doing routine work in the Directorate of Personal Services at the Hotel Cecil, the Air Ministry Headquarters. That was true enough; but it implied too much. Really, the Prince is in this country

because he has come home to qualify as a pilot. He fills up time usefully by working at the Air Ministry while the weather is unfavourable for flying practice. He hopes to be able to put up his Wings before long.

Photographs by Sport and General.



THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.



SOME statistical person has calculated that there are only eight real jokes in the wide world. It is presumed that Noah took two of each kind into the Ark, and they have since multiplied to an incalculable number; but, if you have sufficient industry, you can trace the ancestry of any member of the family back to one of the original eight.

So it is not surprising that Draycott Dell expects to be accused of mixing a few chestnuts with his "Dough-Nuts for the Dough-Boys." He believes there are those who will say that his stories went out to America in the *Mayflower*, which seems to suggest a new reason for the deportation of the Pilgrim Fathers, only that the stories are good stories, and, apart from three shop 'uns, all the jokes are as fresh and full of laughter as if nobody had ever cracked them until now.

Take, as a sample, the tale of the hungry customer who went into a restaurant and ordered a chicken-pie. He raised the crust, and, after looking inside, called the waiter and complained—

"Look here, Sam," he said, "what did I order?"

"Chicken-pie, Sir."

"And what have you brought me?"

"Chicken-pie, Sir."

"Chicken-pie? Why, there's not a piece of chicken in it, and never was!"

"Sure, Sir, there ain't no chicken in it."

"Then why do you call it chicken-pie?"

"That's all right. There don't have to be no chicken in a chicken-pie. There ain't no dog in a dog-biscuit."

Which is a parable, and may be applied to books as well. You might imagine from his title, "Fifty Years of a Showman's Life," that Thomas Plowman travelled with a bearded lady or a two-headed dwarf; as a fact, he has had a long career as secretary

to an agricultural society, and nothing but things like corn, wheat, and mowing-machines were exhibited at the shows he managed. But he has a delightful sense of humour, and his gossipy chronicle of the country life of the last fifty years or so is none the less historically valuable for being entertainingly written.

He scatters lively anecdotes through his pages, and, to give a shocking example of how some men will misuse the English language, quotes the reply of the show steward of another society to whom he had written inquiring whether the refreshments supplied at his show by a certain lady caterer were

All the novels I have read lately are of modern life; two are entirely romantic, the others mitigate romance with humour.

The story of "Nurse Benson" ought to be as successful as the play. It has been translated into a novel with a neat and dexterous hand; the dialogue sparkles and crackles exhilaratingly, and if the exits, entrances, and situations occasionally smack of the stage—well, that's a very pleasant thing for them to smack of. A war-time tale, it starts in the days when we were voluntarily giving up luxuries to avoid a food-shortage; and Lord Messiger, first President of the League of Self-Denial, is a fussy, self-important ass of the most joyous kind. His fascinating, unmanageable niece, Lady Gillian, is an affliction to him; but her reckless flight into the country to personate the staid Nurse Benson and nurse a wounded V.C. brings romance into the comedy, and, though it gives rise to a succession of complications in which Messiger is himself entangled, it ends by releasing him from his avuncular responsibilities. A book for anybody who has got a laugh in him and wants to use it.

Dorothy Gaisford, in "The Bustling Hours," is, like Lady Gillian, a war-worker; but, unlike Gillian, she has to make a living by it. Romance begins for her when she hurries to give first-aid to a young airman whose machine has come a cropper in Regent's Park. But the airman is of good family; and Dorothy, in her spare time, helps a married sister to run a small newspaper shop while the head of the house is on active service. There is genial satire of certain of our war organisations and those who worked them; and the pictures of London's life and people in those strenuous days—the whole story, indeed, is written with the humour and sympathy and happy realism which characterise all that Pett Ridge has done.

You don't expect to find J. D. Beresford among the laughter-makers, but the comic spirit is abroad in "The Jervase Comedy," a spirit of irony and restrained humour that plays about a romantic elopement and a *mésalliance* with a Meredithian gaiety and cunning.

Romance again, and romance of the robustest kind, is "The Red Hawk," a vigorous, picturesque tale of a daring gang of land pirates engaged in wholesale cattle-raiding on the borders of the Argentine. Handsome, passionate, lawless, the Red Hawk herself is one of the gang, and I doubt if A. G. Hales has drawn in any of his books a woman more glowingly human and alive, or written a story that gets a surer hold on the reader or goes with greater gusto.

"A Naval Adventuress" has no humour, but is a capital, brisk yarn of German spies and secret service agents; and "The Golden Rope," which has none either, is a romance of mystery and strange, wild horrors in a Cornish setting—a blend of Dumas and Mrs. Radcliffe, with a love-idyll to take the edge off its grimness. A queer, bizarre book—perhaps improbable, but certainly interesting.

BOOKS TO READ.

- Dough-Nuts for the Dough-Boys. By Draycott M. Dell. (Jarrold.)
 Fifty Years of a Showman's Life. By Thomas F. Plowman. (John Lane.)
 Nurse Benson. By Justin Huntly McCarthy. (Hurst and Blackett.)
 The Bustling Hours. By W. Pett Ridge. (Methuen.)
 The Jervase Comedy. By J. D. Beresford. (Collins.)
 The Red Hawk. By A. G. Hales. (Hodder and Stoughton.)
 A Naval Adventuress. By Paul Trent. (Ward, Lock.)
 The Golden Rope. By J. W. Brodie Innes. (John Lane.)



TO SING IN FIVE LANGUAGES, AT THE AEOLIAN HALL: MARGUERITE NIELKA.

Marguerite Nielka is to give a vocal recital at the Aeolian Hall on the afternoon of the second of next month, assisted by Mr. Albert Sammons, the famous violinist. Thus, she returns to concert work after four years of war-work as Commandant of her Nielka Hospital.—[Photograph by Malcolm Arbuthnot.]

satisfactory. The steward wrote that he had not patronised that particular refreshment pavilion, but "Miss Brown always looked clean and was well-filled whenever I passed."



FOLLOWING IN FATHER'S STANCES: JOHN HENRY TAYLOR.

Young Taylor, who is sixteen, and son of the famous golfer, is playing at the Mid-Surrey links under the watchful, expert eye of his father. His score is usually down in the eighties, and he has done a seventy-nine.—[Photograph by Newspaper Illustration.]



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THE KING.



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"THE SECRETEST WALKS."



GERTIE: She told me you told her that secret I told you not to tell her.

BERTIE: My hat! I told her not to tell you I told her.

GERTIE: I told her I wouldn't tell you she told me, so don't tell her I told you.

DRAWN BY WILL OWEN.

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THE CHOSEN PEOPLE OF THE R.A.F.

By C. G. GREY, Editor of "The Aeroplane."

THOSE who are set in authority over the R.A.F. seem to be taking rather a sensible course in the matter of giving permanent commissions in the Air Force, navigating skilfully between the Scylla of losing thousands of the best officers and the Charybdis of giving permanent commissions to a crowd of good chaps who have done well in the war, but may prove utter failures under the strenuous conditions of peace. As is well known, thanks to official candour, there were well over 30,000 officers in the R.A.F. at the outbreak of the Armistice. Why there were 30,000 nobody quite knows. General Seely said that there were 200 squadrons of the R.A.F. when the fighting ended. Each squadron should consist of 18 machines, except the big bomber squadrons, which might have only 3 or 4; but, giving the R.A.F. the benefit of the doubt, 200 squadrons would mean 3600 aeroplanes.

Why Ten Officers Per Aeroplane? The puzzle is to find why it should need ten officers, more or less, not counting men, to keep one aeroplane in the air. There were, as a matter of fact, some 250,000 men, so that, apparently, it took about 90 men to keep each machine in the air, which is quaint when one considers how civilian firms before the war used to reckon six mechanics per aeroplane a liberal allowance to keep it in tip-top order. It is true that the R.A.F. in the field was never over-manned, either with officers or airmen; but it has always seemed to me that home establishments could have been cut down by 50 per cent with advantage to all-round efficiency.

The Duration of "Occupation." The point at the moment is that the 30,000 officers are rapidly disappearing, and it is generally understood that there are only to be 6000 officers on the permanent establishment of the R.A.F. after peace has really arrived. Which does not mean that these chosen 6000 people will come into their promised land immediately after the Peace Treaty has been signed, for the Army of Occupation will have to sit in Germany till the conditions of the Peace Treaty have been fulfilled. People are rather apt to think that the British Army packed up and went home the day after the Battle of Waterloo in 1815. As a matter of fact, there was an assorted Army of Occupation, consisting of British, Prussians, Austrians, Russians,

Postal and Passenger Work.

The longer the Army sits in Germany, the more work there will be in many ways for the R.A.F. For example, probably all mails for and from the Army of Occupation will travel by air in the course of the next year or so; and one would not be at all surprised to see a regular service of big passenger aeroplanes organised for the transport of officers, if not of men, going on or returning from leave. Such services would save a vast amount of delay, and would relieve



IN KINGSWAY: PTE. TUNMER, R.A.F., EXPERIMENTING WITH A PARACHUTE DESIGNED FOR AIRMEN, FROM THE ROOF OF INDIA HOUSE.—[Photograph by Photopress.]

to some extent the congestion of traffic on the railways of Northern France and Belgium, which will have more than enough to do in their present debilitated state during the process of reconstruction.

Choosing the 2000. It has been stated that, during the existence of the Army of Occupation, the R.A.F. will maintain an establishment of 11,000 officers, and that the Peace establishment of 6000 officers will be selected from among them. Meantime, it seems that the R.A.F. Selection Committee is only giving 2000 permanent commissions in the R.A.F. One hopes that the selections are being well made; for the lucky 2000 who will be selected during the next month or two will be the foundation on which the whole peace time R.A.F. will be built up. On them will depend the whole tone of the R.A.F. and its moral, *esprit de corps*, and all-round efficiency. The Selection Committee can, as a rule, only select from among those recommended by the various Squadron and Wing C.O.s; and one has heard of certain units in which really good men have been turned down by the local C.O., who has, on the other hand, recommended much less efficient or desirable people for permanent commissions. This, of course, is a difficulty which the Selection Committee will find very hard to overcome; but no doubt an effort will be made when once the Air Ministry discovers that such things are happening.

Competition and Efficiency.

The chosen 2000 will, as one has said, be the foundation of the R.A.F., and the other 4000 permanent commissions will be distributed among the remaining 9000 officers of the Army of Occupation Air Force. This should lead to very high efficiency in the R.A.F. during the next two or three years, for all of those 9000 officers who want permanent commissions will be in competition with one another. All of which is likely to provide us with the finest and most efficient Air Force in the World, and should work out admirably—always providing that we do not find ourselves at the end of the next two or three years up to the neck in a new war which will necessitate the raising of the R.A.F. to a strength of 100,000 officers, instead of a mere 30,000, as in this war.



MR. J. H. THOMAS FLIES TO PARIS, TO SEE MR. LLOYD GEORGE: ABOUT TO START FROM LONDON.

Mr. J. H. Thomas, M.P., the railwaymen's secretary, flew to Paris last week, to see Mr. Lloyd George. He travelled by H.M. air-liner "Silver Star," a twin-engined converted Handley-Page bomber. He wore a leather coat and helmet.

Photograph by C.N.

and minor tribes sitting in France until 1819, so we may very well find ourselves still maintaining a goodly force in Germany until 1922, or thereabouts.



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The Dancers' Gramophone.

IT IS A PRIVILEGE to dance to an accompaniment provided by the "Vocalion." How richly its voice pours forth—true to the perfect dancing-time. Its tones have no suggestion of stridency, yet possess a full carrying quality that no gramophone has ever had before. They swell above the steps of the dancers, above the talk and laughter of the room.

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We wish you to hear the "Vocalion," and invite you to Aeolian Hall to do so. You may also learn about it from Catalogue 5, which is free on application.



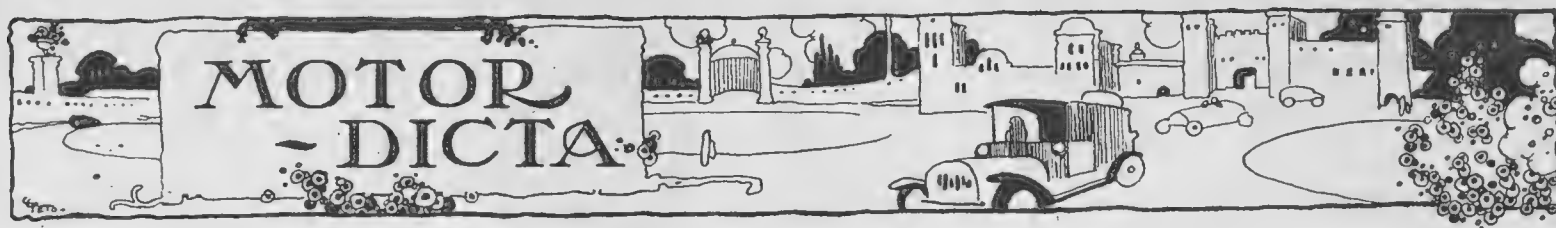
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MOTOR FIRMS BUDGETING IN MILLIONS.

By GERALD BISS.

THE late-lamented war, which meant so much to so many people, has left us all, great and small alike, with splendidly enlarged ideas upon all sorts of subjects, especially finance; and it is quite like a modern Budget upon a small scale to hear and read the doings of some of our motor firms—those that are obviously determined to forge ahead, despite the stormy waters of Bolshevism and the molehills suddenly made mountains by arthritic Labour. Such splendid philosophy upon the part of such organised capital as has the clean conscience of square dealing with its employees behind it is not only more soothing, but more practically efficacious, than the hysterical headlines and lost-in-the-wash leaders of ha'penny papers sold at twice their normal price. It preserves sanity and balance. The Austin was in the van while others were grouching that they were in the cart.

Austin Boom, boom,
in the Van. boom, bang,
bang, bang,

Pa" walloped his big drum; oyez, oyez, oyez, he rang his peal of armistitial bells, announcing his four-million-pound orders—now five or considerably more, I imagine; and then with the utmost success, having inculcated confidence into the public, he extracted a quick extra million, much over-subscribed, for the extra finance thereof; and the only complaint—which I have heard on many sides, and sympathise with—is anent the fact that, until everything had gone off with a bang and a boom, everybody writ their new Austin down at a paltry £400, all in and bound to run, complete to its last nut and screw. Then of a sudden it proved to be £395 naked and unashamed, and bumped up promptly another cool hundred for the cheapest clad line, and so on into much larger figures. That is by the way; but it has undoubtedly left a taste of disappointment in the mouths of many with war-wrung overdrafts.

Clinchers and In its wake
the C.A.V. comes the tale
of "Clinchers"

clinch the tyre order with "two purl and two plain"—I mean, two cross and two plain—as shoe-leather for each post-war Austin going forth to face the music of the road; and each for himself (or herself, as women in these days are, I am told, arithmetical more or less—save in the domestic detail of household "books") can assess what that means. To each Austin of necessity not only four tyres to its chassis, even as we each have four angels at the corners of our bed, but lamps to each to be a light to lighten those tyres, and a starting equipment to make the engine turn and the wheels go round. These embodied contracts have fallen to the lot of the

famous C.A.V.; and, an the Bolshies do not hold up supplies, things will be bobbing busily, despite demobbing, down Acton way.

Assurance and
Self-Assurance.

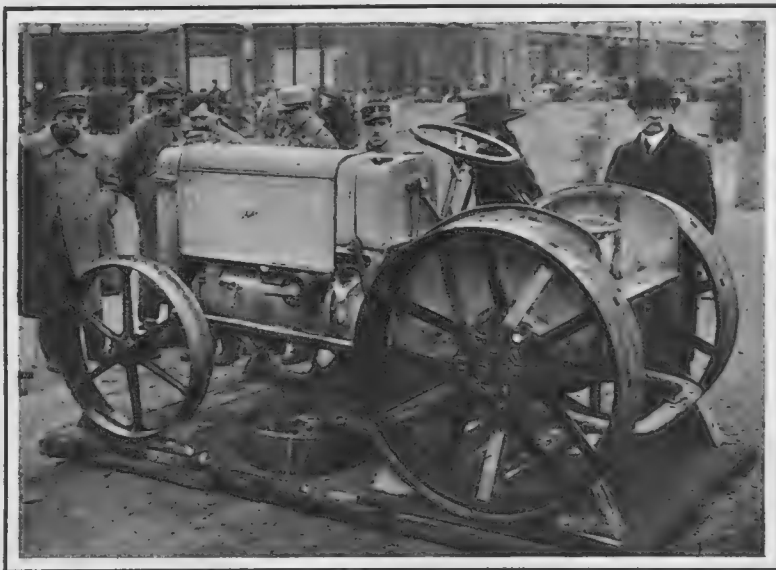
Then, to prove its confidence, like the gentleman with the thick wad of Bradburys, the Motor Union Insurance Company, a mighty millionaire affair, in these times paradoxically prosperous out of marine and self-assurance, has plumped for Clubland and opens an H.Q. militant in its midst, with a Brigadier, one Conway Jenkins, as G.O.C., with a suitable establishment of four Lieutenant-Colonels to assist him to purvey to the public—in addition to carrying out all their repairs in a most efficient and comprehensive fashion—a mere million pounds' worth of Crossleys and a very considerable squad of six-cylinder Straker-Squires, if not actually a whole seven-figure outlay of them. This has doubtless been the cause of encouraging the hyphenated latter to purchase one young Government aircraft-engine factory (demobbed) at Edmonton for the financial flea-bite of £140,000—or £7000 more than it cost the nation, so the proud figurists of the

Treasury announced. What can be wrong with the works, is what the Cippenham cynic would like to know? Did only our Chancellors and Muddle-on-Muddle Ministers make such good bargains often, we should not be asked for so much income-tax upon far greater honoraria than we earn. On the other hand, even avaricious Austen might prove himself a great Chancellor by showing a surplus upon a well-organised war run at a profit, and be paying us dividends upon our citizenship free of tax. Think if only that same Cippenham could be traded off at a proportionate profit! Our national worries would be at an end, even Sir Geddes financed free to the top of his bent, and our little incomes delivered into our banks intact!

Cheerful
Millions.

But these millions, as they stand, are a cheerful sign in these times of national overdraft, and help to build solid hope at such a sordid solstice. Things at the moment are not reeking of optimism, to put it mildly; and it is very nice and encouraging to see folk who refuse

to have the even, if not the Caruso, tenor of their way upset by coal-black scowls or transport turmoils—to say nothing of Bills—and forge ahead with the flag of philosophy nailed to the mast. Surely they deserve well as a society of encouragement? It is no time to bury talents in the ground. The danger is in thinking in millions whether or no there is reasonable cause.



ON EXHIBITION IN FRANCE: AN AMERICAN TRACTOR.

Photograph by Topical.



ON EXHIBITION IN FRANCE: A FIAT TRACTOR.

Photograph by Topical.

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November 8th, 1916.
I feel I must tell you what Virol has done for our boy. At the age of 6 months he could not take any foods that were given him, nothing suited him, and I think we tried everything. At last we were strongly advised to try Virol,

which we did, and were delighted at having found something that really agreed with him.

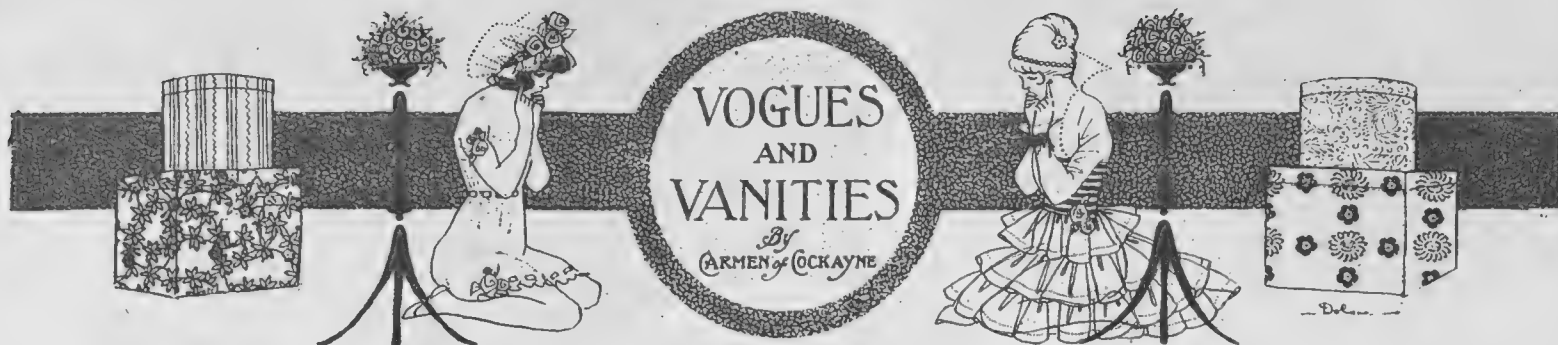
He is now 2 years old, and is very firm, sturdy and strong, and compares more than favourably with children we know who are 3 and 4 years old.

Yours faithfully, P. C. HARRIS.

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BRITISH MADE, BRITISH OWNED.



Never Believe Them.

The craze for beauty is not dead. Don't believe anyone who talks of a return to "simpler conditions of life; and an existence free from the complexities that beset us before the war." He or she has probably been indulging in too much jazz, and, encouraged by the soothing sensation produced by that much-abused form of exercise, is, momentarily at least, an optimist. Women want to look as well and dress as well as they did before the war. They want, too, to have "nice" homes. Not even the delinquencies of the domestic worker, who prefers the leisured ease of twenty-five shillings a week to the more strenuous but quite as comfortable life of the well-paid servant, have succeeded in convincing Eve that she was not meant to be surrounded by delightful things in the way of cushions and curtains, lamps, and well-thought-out window-schemes, that are so useful in supplementing the necessary furniture which every well-ordered house must have.

Emphasis in the Home.

There were, too, people who said that, whatever happened, a return to soft, pale colourings, whether in dress or home decoration, would be one of the minor results of the war. People, it was argued, would want to be soothed after the harrowing experiences of the last four and a-half years. It might want a hammer to arouse the interests of people with senses soothed by long years of peace; but a feather brush, so to speak, would be enough to excite nerves harrowed by close contact with reality. There may be people who favour the unexciting—as opposed to the emphatic—in matters of household decoration; but, on the whole, they are not in the majority. Speaking generally, strong colours and stronger contrasts are the order of the day. Beauty sleep comes best in surroundings not of the pale rose-pink, or equally delicate blue tint, once considered the ideal method of bedroom decoration, but in those influenced by the notions, it may be, of Bakst or Nevinson, or Wolmark or Roger Fry.

A lamp in any form might shine as bright, but it would not look so nice; and appearances are important.



When you rest your person on this sort of thing, a chair seems rather superfluous.

Make No Mistake.

Don't run away with the notion

that your bedroom or boudoir, drawing-room or hall, is out of touch with modern ideas if you haven't succeeded in enlisting the services of one of these eminent artists. To begin with, pure Bakst is no more necessary, and almost as hard to get hold of, as pure whisky. But a suggestion of one or a mixture of all four can be arrived at quite easily; and there

One Cause for Gratitude.

is no reason why the results should not be quite beautiful, as well as perfectly sane. Black-and-gold cushions, and blue ones, many-coloured "dummies," and hangings of rare charm, as well as lacquer lamps, are amongst the lovely things to be found at Marshall and Snelgrove's, in Oxford Street. They not only know exactly what a woman wants, but, having got that knowledge, they set to work to provide it. No wonder that so many examples of the room beautiful owe their reputation—which, by-the-by, is quite well deserved—to the fact that the owners had the good taste and wisdom to visit the Oxford Street Salons.

At first sight there does not appear to be much connection between Coal Control and cushions.

Still, even unpleasant things have their good side. The Government could stop coal, but it couldn't prevent the brain-wave of the genius who first discovered the hot-water-bottle cushion, which is very far from being the homely-looking object its name suggests. The casual observer would only see in it an imposing affair—modish cushions should be imposing these days—of gold and coloured brocade, or shot taffeta decorated with the tinsel tassels that seem essential to the complete cushion, as well as to the smart frock. Careful search, however, would disclose the existence of a cleverly concealed pocket large enough to hold a good-sized hot-water-bottle, capable of reconciling the chilliest woman to her fireless lot. Could care and thought for the house-owner go further?

Where are the Chairs of Yester-Year?

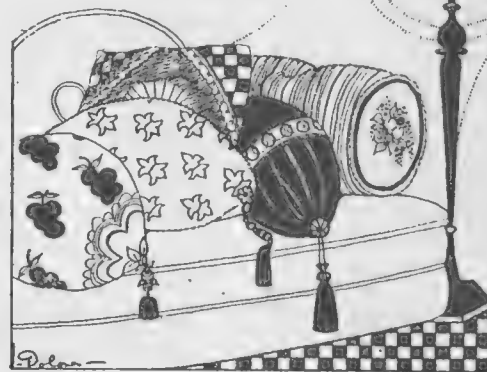
Any furniture-dealer will tell you of the difficulties under which he carries on his trade. Wood is scarce, and workmen still scarcer. No one, it seems, is anxious to help the "young couple" to furnish the home of their dreams. In fact, there are horrid rumours that prices, high already, are to be higher yet. But there are compensations for every evil, even when it is

lack of furniture. The enthusiastic husbands who insist on "setting up house" with tables and cupboards contrived from packing-cases and things of that kind are not, on that account, debarred from having charming rooms. Even a complete absence of chairs could be

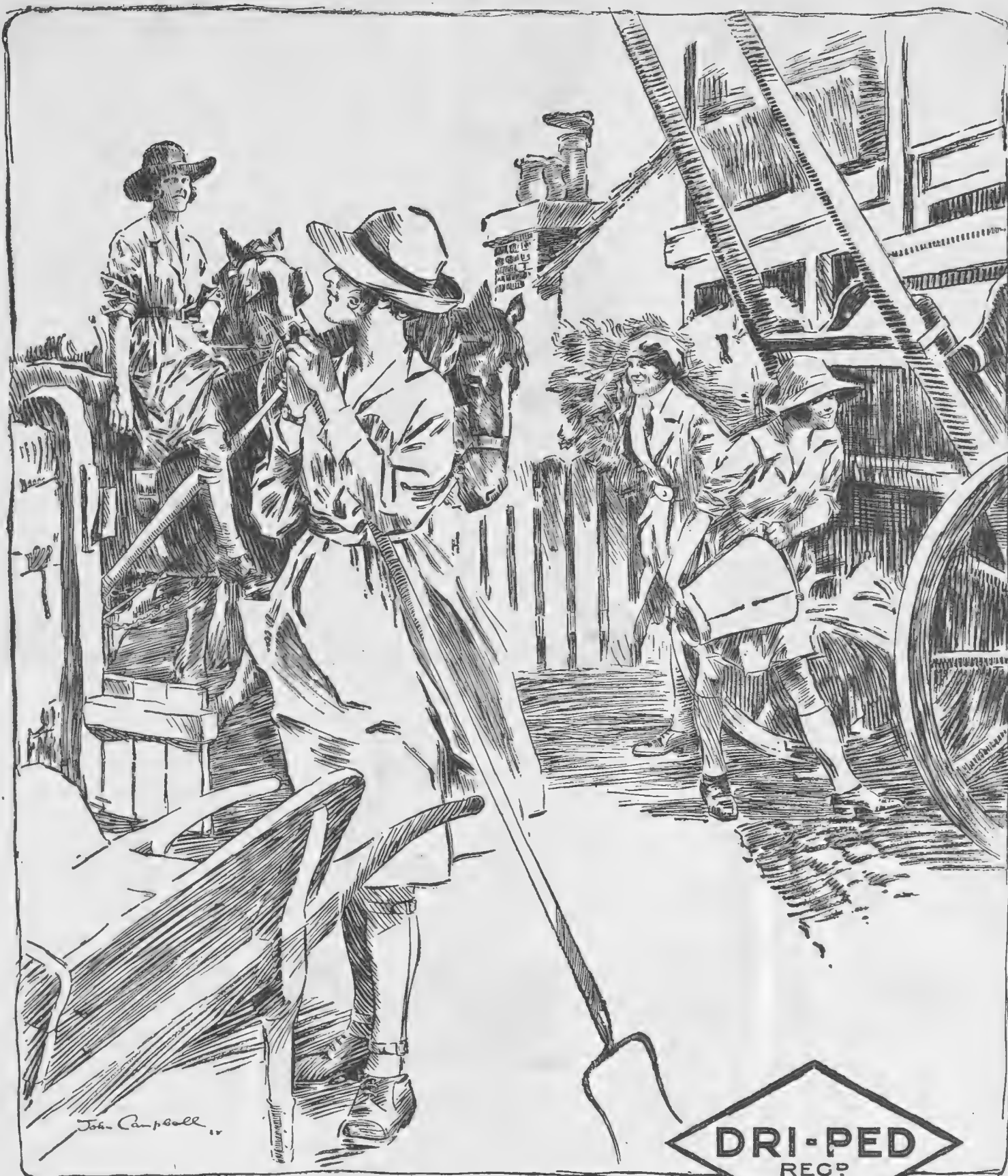


Fringe has its uses on cushions as well as on clothes.

borne, if Fate brought along some cushions of the kind Dolores has sketched to day, to soften the unsympathetic exterior of the packing-case sofa, or camouflage its uncompromisingly angular shape. Shot taffetas in blue and gold, green and purple, or lacquer red and yellow, very soon help to give home-made furniture a quite professional look; and there are worse ordeals than eating, Oriental fashion, at a low table seated on well-stuffed gold-fringed cushions.



Cushions, and plenty of them, are necessary in the perfect house.



Drawing by John Campbell.

Dri-ped War- and Peace - time Services

No. 8—The Women's Land Army.

Four years of War enabled British women to realise their womanhood. Their splendid patriotism, and the sorrows of war, gave their lives a purpose and yielded their femininity its true emancipation. And you saw these new women carrying out their tasks with a gaiety and spirit. Dri-ped's wet-resistance and double-wear had surely a great deal to do with this.

"Dri-ped" is not a mere trade description: it is a brand by which you may recognise the only leather of its kind in the world. Not all green leather is Dri-ped; no leather is Dri-ped unless it bears the diamond trade mark in purple every few inches, whether on repairs or new footwear.

Dri-ped, the Super-Leather for soles, is waterproof, double-wearing, light, flexible. It is used by repairers for re-soling, and is readily obtainable on new footwear.

SOLE MANUFACTURERS . . . WILLIAM WALKER & SONS LTD., ROSE HILL TANNERY, BOLTON, LANCASHIRE.

THE WOMAN ABOUT TOWN

A Great Lady. The ranks of the *grande dame* great hostesses are being quickly depleted; one of special importance passed in the Dowager Marchioness of Londonderry, and she was only sixty-two. I saw her last at the wedding of Lord and Lady Rosemary Ednam, when she looked well, vigorous, and handsome. That she was dead a week after was the wicked work of the "flu" fiend. "The handsome Marchioness," as she was often called, entertained more crowned heads than almost any great hostess in our country. With her originated the seating of guests at different tables. The King (his present Majesty) or King Edward would sit at her right at one round table, and the Queen at the late Lord Londonderry's right at another. The superb set of Sèvres china, which is one of the most precious of the family possessions, was used on such occasions rather than silver or gold to decorate the tables, the lovely dishes and vases filled with flowers. There were dinners and dances at Londonderry House, and house-parties at Wynyard and Mount Stewart, the like of which for brilliance and interest we may never see again.



Just the softest of soft straw is used for this turban, which owes all its "chic" to its simplicity.

The Beginning of Good.

Marchionesses and maids, countesses and cooks, viscountesses and parlour-maids are trying to become "better acquaint," as they say North of the Tweed. They are each endeavouring to understand that the other is just a woman like herself. The titled ladies are more suited for educational purposes, if they will consider example as educational. More suitable also are they to lead sections of society, which is a more useful matter than is generally admitted. The domestic workwomen would have it all their own way in an evacuated

town—that is, thinking generally: there are shining exceptions in both classes. What is now occurring is that the noble ladies begin to perceive that their domestic staff want in their lives play, interest, and some sympathy, and that they desire to be looked upon as human young women, not machines. The maids are having it borne in on them that the great ladies work, too, if not just in their way, and that they are capable of friendliness without patronage on occasion—which is the beginning of good!

Ochone, the Gloving of Them!

Beads seem to be departing from favour which they have held for long. So firmly were they established that not even glass-marble imitations worn with greasy overalls and still less attractive heavy coats dislodged them. Now they are being gradually discarded, save when the inspiration of the dress is Oriental. Directoire and Watteau styles are, however, ousting the love of Eastern suggestion in dress; which is not altogether to be regretted, since the East went too far—or, to be quite plain, not far enough—for the decorum of the West. There is little doubt of the source of inspiration of some of the very smartest of the outdoor costumes arriving every day from Paris. High collars have made their *reentrée* here, and there is small doubt that there will be a vogue for them; so complete is the change from uncovered necks that it commands immediate recognition of the latest and the smartest. The collars are of georgette and crêpe-de-Chine, silken muslin and lace—everything, in fact, that is dainty and natty. While the neck is obscured, the arms are flaunted—to the shoulders at night, to the elbows by day; and it's ochone, the gloving of them!

A Tennis Season. If I were of a money-making turn of mind—my unfortunate bent is more towards money-spending—I should set about making a few dozen tennis-courts in the motor-reached districts of London. It is to be a tennis season.

[Continued over p. 411.]



Market bunches of flowers are greatly in demand as trimmings for small hats.

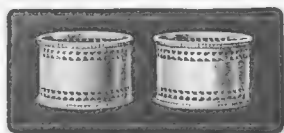
Wilson & Gill

"THE GOLDSMITHS,"
139 & 141, REGENT ST., LONDON, W.

TELEGRAMS: "WILANGIL, LONDON."

TELEPHONE: REGENT 3681

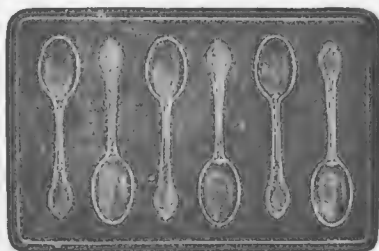
SOLID SILVER WEDDING PRESENTS IN BEST VELVET-LINED CASES



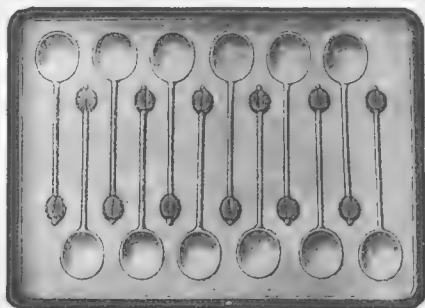
No. 100. Pair Solid Silver Serviette Rings.
Width, 1½ in., in Case, £1 15s.
Four in Case, £3 8s.



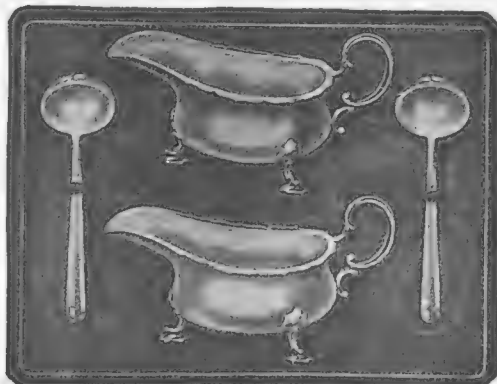
No. 103. Solid Silver Salt, Pepper, Mustard with Glass Lining and Spoons in Case.
(Height of Pepper, 3 in.)
£4 complete.



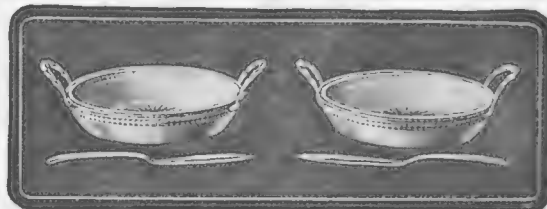
No. 104. 6 Silver Afternoon Tea Spoons, in Case, £1 12s. 6d. 12 in Case, £3.



No. 101. 12 Solid Silver Coffee Spoons, with Coffee Bean End, in Case, £2 5s. 6 in Case, £1 2s. 6d.



No. 105. Pair Solid Silver Sauce Boats (Length 6½ in. overall), with Ladles. Complete in Case, £6.
One Sauce Boat and One Ladle in Case, £3 5s.



No. 102. Pair Solid Silver Round Butter Dishes with Pierced Border, diameter 4 in. (exclusive of Handles), with Glass Linings and Silver Knives.
Complete in Case, £3 15s. One Dish and Knife in Case, £1 18s. 6d.



No. 106. Set of Four Solid Silver Salts, Two Peppers, Two Mustards with Glass Linings, and Spoons, in Case (Height of Peppers, 3-in.).
£7 15s. complete.
Four Salt Cellars and Spoons, in case, £3 10s.

An Inspection of Wilson & Gill's Immense Assortment of Silver Wedding Gifts and Tableware is Specially Invited.
Selections Forwarded on Approval.



"Sporty Boyees" are all wearing

"Clydella"
(Reg'd)

the soft, warm, and durable material
for SHIRTS and PYJAMAS.

Write for patterns, etc., to the Manufacturers:
WM. HOLLINS & Co., Ltd. (Dept. 29),
Newgate Street — LONDON, E.C. 1.



(Regd. Trade Mark)

Walpole
BROS LTD
89-96 NEW BOND ST W

INCOMPARABLE VALUE

**TAILORED
SHIRT**

in Irish Linen of the
finest quality.

Smart to a degree, with
flap pocket and pearl
buttons, the model bears
the "Walpole" touch of
distinction throughout.



PRICE

17/9

WHITE ONLY.

Sizes: 42, 44, 46, and 48.

One Blouse only, as illustrated, can be sent on approval; if not already a Customer kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.



ROWE'S KNOW
THAT A BOY
GROWS & MAKE
ALLOWANCES
FOR IT

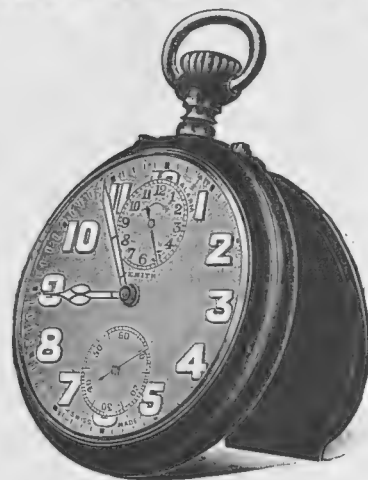
Ample turnings and let-outs
are provided in all Rowe
garments, a policy pursued
religiously even in these days
of high prices.

Growth is provided for—
otherwise a Rowe garment
would be discarded while
there yet remained months
of good wear in it.

ROWE
& COMPANY
106, NEW BOND ST.
— LONDON, W1

**THE BUSY MAN'S
APPOINTMENT WATCH**

SILVER
£8 : 5 : 0



(FULL SIZE.)

OXIDISED STEEL
£7 : 0 : 0

ONE pocket of your vest is reserved for your watch. That watch merely shows the time—nothing else.

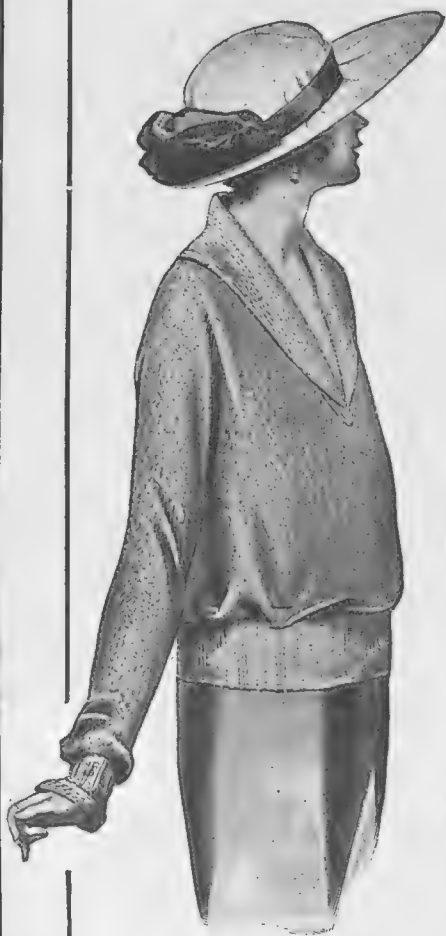
Without taking up one iota more space, you can replace it with a watch four-fold more useful to you.

In addition to being a perfect time-keeper, it is fitted with an alarm. The indicator of that alarm you simply set to the various hours at which, in the course of the day, you have something special to do—and forget. It acts as an infallible reminder.

A face visible on the darkest evening, a back-cover so arranged as to open and permit of the watch being stood on your desk or table—are ingenious additions really useful to the wearer. This new time-keeper is known as the **Appointment Watch**.

You can have it to try and test for your own self, without obligation of any kind, and at our risk. You have only to tear out this advertisement and send it to us with your card and cheque—mentioning the "Sketch," so that we may know exactly to what you refer. If for any reason you be dissatisfied, on return of the watch a refundment in full will at once be made.

BROOK & SON, Watch Department
87, GEORGE STREET WEST, EDINBURGH.



KNITTED COATS

PRACTICAL, useful and becoming, in a variety of exclusive designs.

NEW JUMPER, ribbed at the waist, made expressly for Marshall and Snelgrove, in the softest and best quality alpaca wool, beautifully light and warm, in the new lace stitch, in various shades.

Price 94/6

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

NOTE.—This Establishment is open on Saturdays.

A Dainty Striped Alpaca Wool Jumper



SELECTED FROM GREENSMITH DOWNES' NEW SPRING STOCK.

A beautifully light and dainty garment, made in the following pretty stripes:—Grey and White, Saxe and Grey, Helio and Grey, Green and Brown, Fawn and Pink, Lavender and Fawn, Fawn and Champagne, Nigger and Royal Blue, Dark Grey and Helio, Shetland Grey and Yellow.

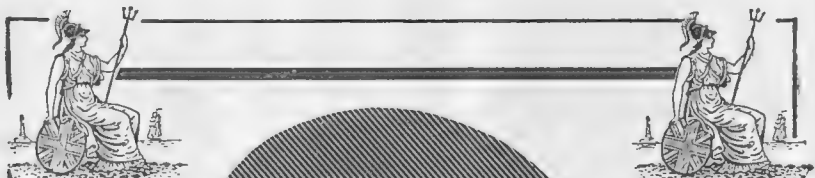
PRICE 79/6

Post free in U.K.

Write for illustrated list of the famous "Alba" Coats and Jumpers.

GREENSMITH DOWNES & SON
146 George Street, Edinburgh.

"The Queen of Knitted Coats."



Are you redecorating your house?
Write for particulars of Pearlina today!

Pearline
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"Britannia" Brand
Robt Ingham Clark
& Co Ltd

West Ham Abbey, Stratford. E.15.

Obtainable through all leading Decorators & Merchants.

Manfield

M

Much as it appeals to both buyer and seller, the temptation to revert to advertising boot prices with their styles must be put off a little longer. It would concentrate demand, that could not as yet be met, on a small section of a very varied stock.

AS EXAMPLES OF VALUE, attention may well be directed to this group, of true Manfield character, in appearance and in worth. Prices 19/6 to 27/-

MANFIELD & SONS' BRANCHES:
LONDON—
228 & 229 F. CADILLY, W.1
125 NEW BOND STREET, W.1
371 & 377 STRA. D. W.C.2
307 HIGH HOLBORN, W.C.1
51 & 60 ST. PAUL'S CHURCHYARD, E.C.4
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24 & 25 POULTRY, E.C.2, &c. 'c.
And throughout the United Kingdom.

As Examples of VALUE

Manfield

"In Manfield's Windows"

Back to Mufti

The first order of the demobilised soldier is for new suits. The old system of selecting patterns, being measured and tried on—always an irritating process—is a hundred times more so when the immediate acquisition of the new suit is a matter of first importance.

For eliminating delays and waste of time, no means are so effective as

BURBERRY COMPLETED SUITS

because whatever kind of suit is wanted—whether it be a sporting outrig, a lounge, flannels, a morning coat or evening dress—every model can be supplied

READY-TO-WEAR

Any normal figure can be perfectly fitted, each Completed Model being made in more than 50 different fittings.

The materials used are of the finest quality, and include indigo-dyed serges, flannels, tweeds, worsteds and Burberry Gabardine.

Burberry Completed Suits are cut and tailored by picked West-End Craftsmen, and finished in the same perfect manner as those made to individual measurements.

**Mufti Kits to Order
in 2 to 4 Days or
Ready - for - Service.**

Every Burberry garment is labelled "Burberrys."

Illustrated
Catalogue
& Patterns
Post Free.



Burberry Lounge Suit.

BURBERRYS CLEANING WORKS
Top-coats and Suits cleaned by Bur-
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BURBERRYS Haymarket S.W.1 LONDON
8 & 10 Boul. Malesherbes PARIS; Basingstoke and Provincial Agents

CHILDREN'S CLOTHES

Our stock contains a large assortment of smart and dainty garments for little boys and girls.

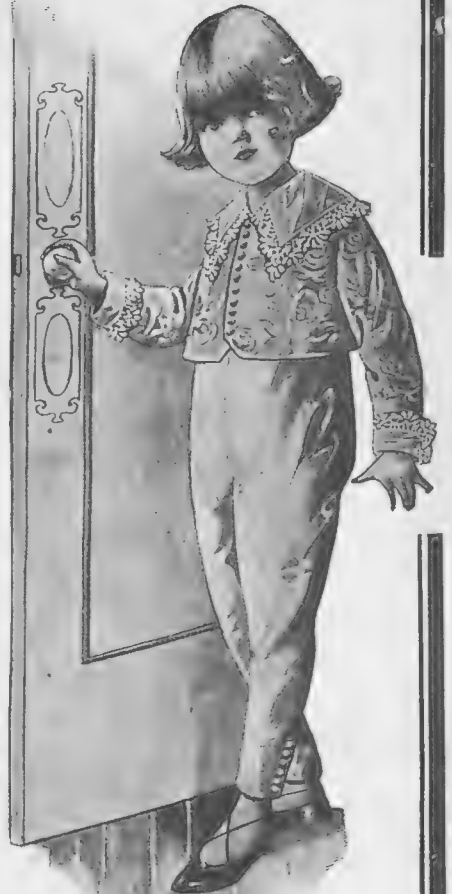
CHARMING MODEL
for Page's Costume, the trousers of ivory char-
meuse, and short jacket of
satin brocade, deep collar
and cuffs of ivory georgette,
edged real Bruges lace.

Size for 2 years	Price	6½ Gns.
" 3 "	"	7 "
" 4 "	"	7½ "

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London. W.1

Famous for over a Century
for Taste, for Quality, for Value.



Dickins & Jones

"Always the best."

SMART SPRING SUIT

Suit of Wool Jersey trimmed with check (as sketch). Can also be obtained trimmed with contrasting shades of plain Jersey. Colours:—Beige, Nigger, Jade, Rose, or Navy, with contrasting trimmings.

14½ Gns.

GLOVES.

Ladies' English Doeskin Gloves. Sac shape, strap at wrist. In White, Chamois, Drabs, Beaver, or Slate. 10/3 per pair. The White and Chamois colour are washable.

If you cannot make a personal call, your requirements by post will be attended to with promptitude and care by expert assistants.

DICKINS & JONES, Ltd.
REGENT STREET, LONDON, W.1.
W. L. JONES, Managing Director.

THE HOUSE OF ATKINSON. ESTD 1799 REBUILT 1911

ATKINSONS PARFUM

CHEF D'ŒUVRE

A MASTERPIECE OF THE PERFUMER'S ART—INDESCRIBABLY FASCINATING—WORTHY OF THE ATKINSON TRADITION

Parfum "CHEF D'ŒUVRE" in crystal bottles, encased in silk-lined leather-covered caskets, 18/6, 40/-.

Poudre "CHEF D'ŒUVRE," in five tints, blanche, rachel, naturelle, rose or brunet e, 11/- per box.

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Sels Parfumés pour le bain "CHEF D'ŒUVRE"—bottles, 4/6, 9/6, 22/6; tins, 18/-, 31/6, 84/-.

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Coffret "CHEF D'ŒUVRE," as illustrated, 53/- post free.

A complete and charming gift, containing Parfum, Poudre and Savon, in silk-lined leather-covered casket.

A miniature specimen of Parfum Chef d'Œuvre will be sent on request

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Inventors & Manufacturers of Atkinson's "Gold Medal" Eau de Cologne.

BARRI MATERNITY GOWNS

Elegant Evening Gown in "Corbeau" blue satin and Georgette. The bodice of Georgette is mounted over oxydized silver lace. Sash end finished with blue and silver rose.

17½ Gns.



Royal Letters Patent.
Unobtainable elsewhere.

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Many designs for day or evening wear.

SEPARATE CATALOGUES are issued for
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Kindly apply for any of interest to you.



Child's silk muslin Frock, trimmed Mechlin patterned lace, and threaded with pink ribbon.

4½ Gns.

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THE CHARM OF YOUTH

is never lost by the woman who uses Ven-Yusa daily. The magic touch of this novel toilet cream gives her complexion a natural beauty that defies time, weather or exertion to mar the satin smoothness of her skin.

Thousands of women who were unable to continue the use of ordinary toilet creams have found just what their skin requires in Ven-Yusa, the Oxygen Face Cream. Ven-Yusa is a natural preparation designed to benefit the skin and not to be merely as an artificial "aid to beauty."

Ven-Yusa's fragrant, cleansing and beautifying properties delight all who use it. Try it yourself.

VEN-YUSA

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Of all Chemists Stores, &c., or direct from C. E. Fulford, Ltd., Leeds.
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A CAPTURED GERMAN TRADE

All Self-respecting Dolls
are sold with a ticket round
their necks, bearing the words

"CLASSIC" DOLLS

That ticket is evidence that they are
not German make - but British - all
British - and nothing but British.

LOVELY DOLLS—DRESSED OR UNDRESSED.

Thousands of Styles at prices to suit all pockets.

DEAR, DARLING DOLLS FOR SISSIE'S NEXT BIRTHDAY.

DON'T BE PUT OFF WITH FOREIGN MAKES
But insist on a British made doll wearing a "Classic" ticket round its neck. Sold at the leading Bazaars throughout the World.

If any difficulty in obtaining send name of your local Bazaar to SPEIGHTS Ltd., Finsbury Court, E.C.2. who will see that you are supplied.



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YOUR NEW
MUFTI
OUTFIT

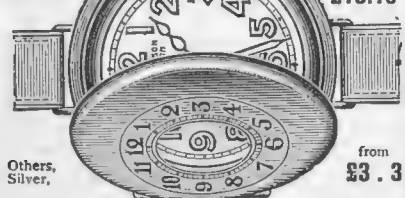
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BROTHERS LTD**
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QUALITY
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"Active Service"
WRISTLET WATCH.

Fully Luminous Figures and Hands.

Silver Hunter or Half-Hunter, £4.10



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Fine quality Lever Movement, in strong Case
Crystal Glass, dust and damp proof.
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WARRANTED TIMEKEEPERS.

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"Aldemint," the British Antiseptic Throat Tablet, protects the throat and nasal cavities, where the germs gain entrance.

Aldemint

Throat Tablets (Lactose & Formaldehyde) are an invaluable prophylactic. Allow one tablet to slowly dissolve in the mouth at intervals. In bottles of 50 tablets, price 2/- of Chemists. SOUTHALL BROTHERS & BARCLAY, Ltd., Manufacturers of "Vitafer." Lower Priory, BIRMINGHAM.

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Charm and daintiness, combined with real service and durability, have won for Harrods Lingerie enormous popularity. Here are a few examples.



Combinations (L. H. 638). Milanese Silk. Opera shape, with a handsome design of Maltese Lace and ribbon shoulder straps. Pink or White.

59/6

Dainty Vest (L. H. 637). French Silk, trimmed with lace and ribbons. White, pink, or black

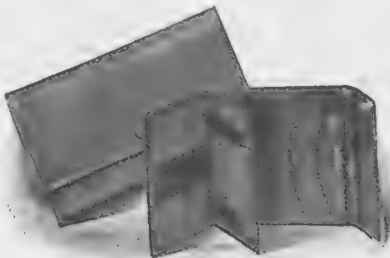
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Knickers to match per pair, 42/-.

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An exact and most delightful flower odour obtained by a special process which retains permanently all the charming freshness of the finest rose blooms. In stoppered crystal bottles,

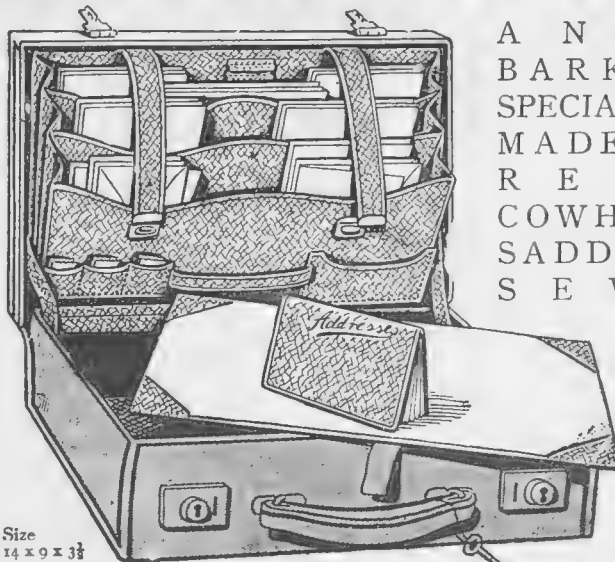
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A NEW BARKER SPECIALITY MADE OF REAL COWHIDE SADDLER SEWN

Size 14 x 9 x 3 1/2

Made from Real Hide, Tan Colour, lined inside Green, Real Leather Pockets for Stationery. Leather-bound Book. Leather-cornered Writing Board. Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. Will wear for years. Sent post free to any address in the United Kingdom. JOHN BARKER AND COMPANY, LTD., KENSINGTON, W. 8

27/6

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KENSINGTON W.

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THE value of these Tea Gowns is quite exceptional. They are made from superior quality materials by our own workers, and are now offered for Sale at what are practically pre-war prices.

GRACEFUL TEAGOWN in crêpe-de-Chine with overbodice and long back panel of fancy brocade, sleeves in crêpe-de-Chine trimmed brocade, finished at waist with self-plaitings. In mauve, sage, grey, navy, champagne, brown, black and gold, black and silver.

Price 98/6

VALUE IN GLOVES.

2-button heavy suede fabric gloves, velvet finish. In black, white, yellow, putty, and light grey. Price 3/11 per pair.



MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

NOTE.—This Establishment is open on Saturdays.

Robinson AND Cleaver's



Our illustrated catalogue of Dresses, Blouses, Linen, etc.—sent post free on request.

No. S.67.
Dress in crêpe georgette, bodice daintily embroidered in soft contrasting shades. Stocked in a large variety of colours.

£4 19 6

Robinson & Cleaver, Ltd., Regent Street, LONDON, W.1.



HAD "Tonides" Cigarettes been obtainable in the days of Watteau they would no doubt have had a place in the cargo of the enchanted vessel that transported the pilgrims of the Fêtes Galantes to the Island of Cytherea. In the Watteau world of exquisite imaginings "Tonides" Cigarettes would have had the Entrée, as they have to the most exclusive circles to-day.

"Tonides" finest American Cigarettes are full of delicate flavour and their aroma is light and fascinating. These qualities make "Tonides" as suited to outdoor smoking as to the drawing-room.

THE ROBERT SINCLAIR TOBACCO CO., Ltd., Newcastle-on-Tyne.
London Wholesale Agents: Henry Scholey Ltd., 8 Regent Street, Waterloo Place, S.W.1.



In the box with the tilting tray.

Lotus

NEVER since shoe prices rose so high have there been any women's shoes so comfortable and so fine in appearance, and at the same time so low in price, as those offered here at 22/6 a pair.

It is many a day, too, since women's shoes were in such abundant supply as these particular shoes are just now at the shops that sell Lotus and Delta.

They are so abundant that nearly every purchaser is sure of getting a pair, either straightaway or in a few days should the shop have to send to the factory for out-of-stock sizes.

These shoes are black, but the shops have also a few pairs of a similar shoe made of tan leather and sold at the same price, 22/6 a pair. The black are numbered 540x, the tan 160x, and both have the name Delta and the price branded on their soles.

Letters
Lotus Ltd
Stafford

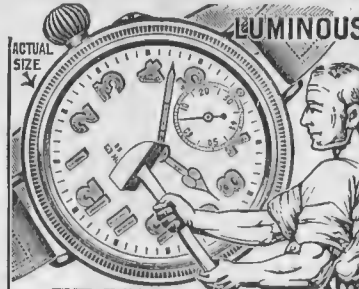


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BUILT BY A BRANCH OF
VICKERS LIMITED AND
GIVE SOUND SERVICE
AND SATISFACTION.

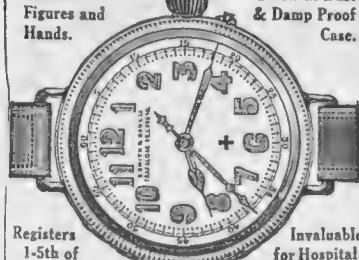
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THE ELECTRIC & ORDNANCE ACCESSORIES CO. LTD.
WARD END WORKS, BIRMINGHAM.
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WOLSELEY MOTORS LTD YORK ST. WESTMINSTER, S.W.1.

WATCHMAKERS ESTD. 1851 SMITH'S ALLIES WATCH LUMINOUS



FRONT
ABSOLUTELY
UNBREAKABLE.
SCREW IN £4 4 0 EVERY WATCH
SILVER CASE and £5 5 0 WARRANTED.

WITH HINGED CASE, £3 3 0
MEDICAL WATCH WRISTLET
Luminous Figures and Hands. Screw-in Dust & Damp Proof Case.



Registers 1-5th of Seconds. Invaluable for Hospital Work.
Sterling Silver, £6 : 15 : 0
WITH HINGED CASE, £4 15 0



Fine Brilliant and Sapphire Twin Ring, £12 12s.
Fine Brilliant Ring, Open Circle Set, £10 10s.
A fine assortment of Rings and Jewellery always in stock.



Diamond Initial B acet-white Enamel on Gold Border, £24 10s. Initial same price.
Or with Regimental Badge Centre, £7 7s.
S. SMITH & SON LTD. Estd. 1851
HOLDERS OF 6 ROYAL WARRANTS
WATCHMAKERS TO THE ADMIRALTY
6, GRAND HOTEL BLDGS
TRAFALGAR SQ., W.C.

BREECHES FOR Soldier OR Civilian TO MEASURE.



Cotton Cords & Riding Tweeds from 25/-
Officers' Woollen Cords from 50/-

No matter where you are we can send you Patterns and Self-Measure Form with all instructions, also measuring to fit you perfectly. State Tape and Guarantee whether for Military or Civilian wear.

BEDFORD RIDING BREECHES CO.
(Dept. 20) 29, GT. TITCHFIELD ST.,
OXFORD ST., LONDON, W.1.

The Name

PHILLIPS

on Rubber Heels and Tips is a Guarantee of QUALITY

PHILLIPS' PATENTS LTD. 142, OLD ST. LONDON E.C.



GOOCH'S

VOGUE & VALUE

An example of the many charming gowns we are now showing at our customary moderation of price. Inspection will give you a new appreciation of Gooch Vogue and Value.

"TOURTERELLE"

Fashionable and practical afternoon Gown of Crêpe-de-Chine, showing novel three-tier skirt. In navy or black, embroidered silver grey - - - - - **10½ Gns.**

Pure silk hose, with lisle thread tops and soles, in black, nigger, grey, and coating shades. Per pair **7/11**

GOOCH'S Ltd

BROMPTON ROAD, S.W.3.
New Telephone—Kens. 5100

Gorrings

A Graceful Expression of the Reigning Mode.

WE have prepared an interesting booklet, entitled 'Spring Millinery,' in which is pictured a fascinating variety of our New Models. It will be sent post free on application.



"THE ORLEANS." A Graceful Satin and Tulle Hat, with a wide, slightly drooping brim in front, graduating at sides to quite a narrow rolled-up back. Glycerined Ostrich Trimming softens the brim and a narrow ribbon round crown fastened with a loosely tied bow in front, completes this Model. In Black, Navy, or Nigger. Price **59/6**

FREDERICK GORRINGE, Ltd., Buckingham Palace Road, LONDON, S.W.1.



**SOUTH AMERICA
WEST INDIES
SPAIN PORTUGAL
PANAMA BERMUDA BRITISH
GUIANA CENTRAL AMERICA
GIBALTAR MOROCCO EGYPT
STRAITS CHINA JAPAN &
THE ROYAL MAIL
STEAM PACKET CO
18 MOORGATE ST LONDON E C**

Healthy Liver Healthy Life

Your liver—healthy or clogged, active or sluggish—makes all the difference between vigorous, cheerful life and low spirits and failure. Banish headache, indigestion, biliousness and nervousness and clear up sallow, blotchy, pimply skin with the tried family medicine.



Carter's Little Liver Pills.

Purely vegetable.
Small Pill—Small Dose—Small Price
GENUINE must bear signature

Brent Good

Harrods

Smart Handbags

Harrods Bags offer not merely perfection of design and fine attractiveness of finish, they also offer that soundness of material and honesty of workmanship which alone can satisfactorily counter severe and protracted usage.



ANTELOPE HANDBAG
(F.L. 321) lined silk. Very useful shape and reliable clasp .. **22/6**



CARD CASE
(F.L. 200). Mounted with silver-gilt flexible clips, in black, blue or green. 4½ ins. Seal **27/6**. Morocco **22/6**. Pigskin **28/6**.

DANCE TEAS
daily at 3.45 in Harrods Georgian Restaurant under the direction of Miss Harding. Tickets 5/- each inclusive.

HARRODS LTD Woodman Managing Director **Burbidge** **LONDON SW1**

HOLEPROOF LADIES' HOSE

Two Months' Wear or Another Pair.

EXTRAORDINARY SAMPLE OFFER

HOLEPROOF LISLE HOSE. No. S.54. Superior quality. Silk finish. Extra Strength in Heels, Toes, and Tops. All sizes. In Black, Nigger, Tan, Fawn, Grey, and all colours.

2/11 or 2 Pairs for **5/6** or 4 Pairs for **10/6** or 6 Pairs for **15/9** Post free

Also No. P79. A heavier weight Hose for Winter wear. Same price. All sizes. In Black, Tan, Mole, and all colours.

If unable to visit our London Showrooms, order at once by post. SENT ON APPROVAL. Money returned if not approved.

We receive thousands of repeat orders from grateful customers.

WE GUARANTEE these Holeproof Hose to wear without holes or ladders for two months. If holes or ladders appear we will replace with new Hose FREE.

The LONDON HOLEPROOF HOSIERY CO.
53, DUKE ST., OXFORD ST., LONDON, W.1.
(Opposite Selfridge's)



MATERNITY

(Finlay's Patents, adjustable any size.)

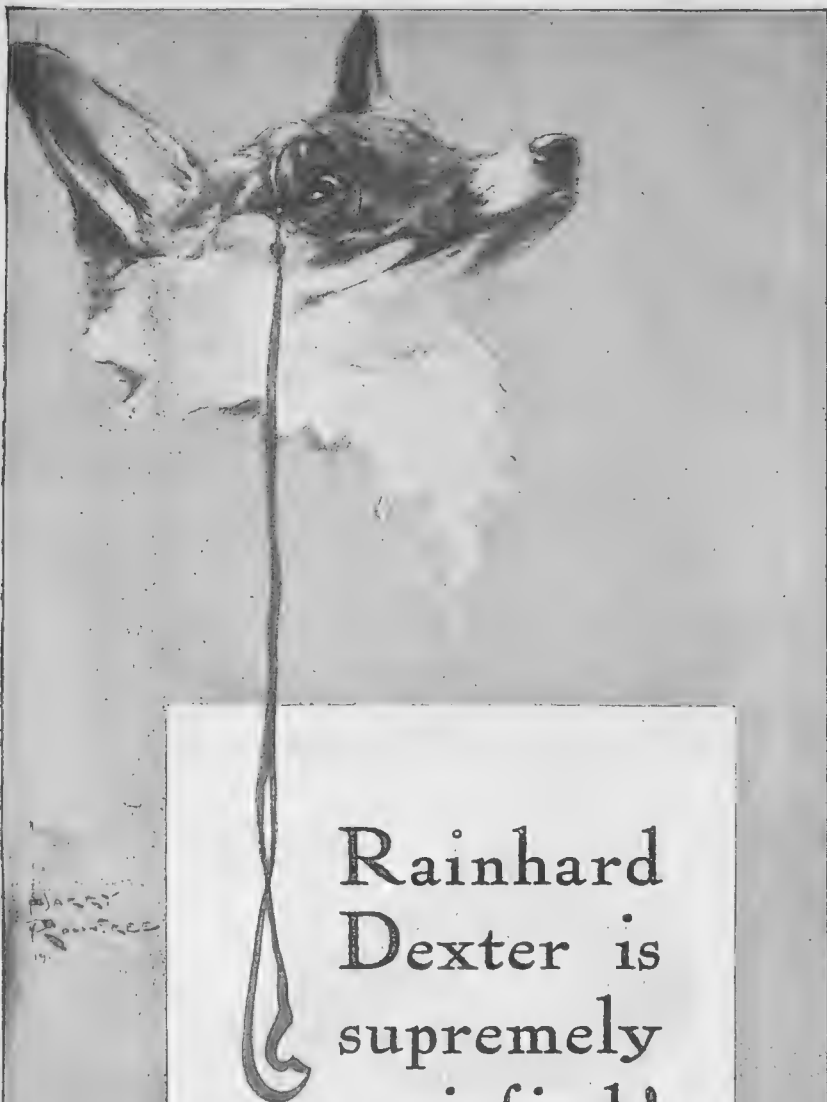
Skirts from 21/-, Gowns from 84/-, Corsets 21/-, Catalogues & Patterns FREE. £100 FREE WAR BOND for Baby.—J. FINLAY, 47, Duke Street, London W.1 (facing Selfridge's).



THE FORMULA OF A SPECIALIST FOR THE TREATMENT AND PREVENTION OF

PYORRHOEA

DENTAL PASTE 2/3 per tube. MOUTH WASH 2/9 per bot. Use in place of your present dentifrice as a preventive. Of Chemists, or postage paid in U.K. from ORISAL, Ltd., 77, George St., Portman Sq., W.1.



Rainhard Dexter is supremely satisfied!

Civilian weather-bravers, men and women, have grasped, to their profit, the full significance of Dexter's triumph in the rain-swept trenches. The voice of the soldier, grown weather-wise in war, is the Dexter's warrant—the hard-wearing weathercoat with the permanent proofing withal, style.

DEXTER
WEATHERPROOFS

Leading Outfitters Everywhere.

WALLACE SCOTT & CO. LTD.
CATHCART, GLASGOW
Wholesale only



WHAT ABOUT IT—WHAT?

"Lista" is the Silk upon which every smartly dressed woman insists, and every man who values luxury without extravagance for his Shirts and Pyjamas.

For all purposes where a washing silk can be used it should be "Lista," and no other.

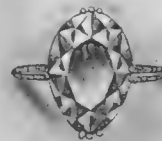
This Pure Silk has a wonderful richness and durability, and is dyed in the fastest dyes to insure style and quality. Look for the word "Lista" on the selvedge.



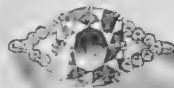
LISTA
PURE SILK

Guaranteed and Manufactured by
Lister & Co., Ltd. Manningham Mills,
Bradford.

J.W. Benson Ltd.
Fine Specimen Gem Rings



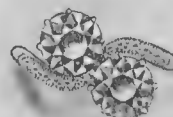
Diamond
£350



Sapphire
£140



Emerald
£175

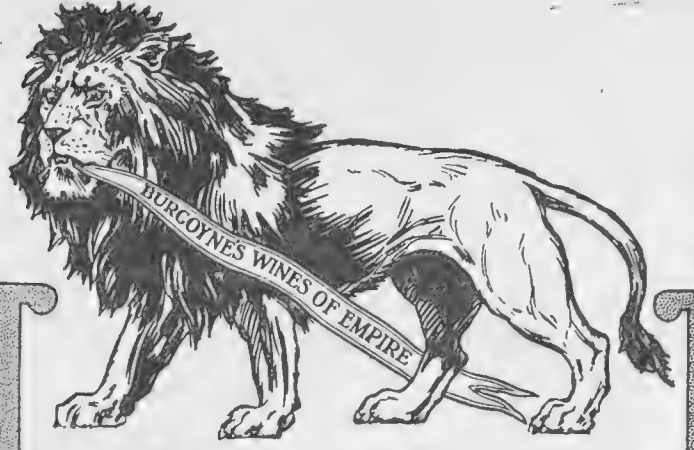


Diamonds
£250

Coloured
Sketches
free

25, Old Bond St. W. 1.

Selections
on
approval



**BURGOYNE'S
WINES
OF
EMPIRE**

VINEYARDS OF AUSTRALIA
VINEYARDS OF SOUTH AFRICA

By Appointment to King George V



The fragrance of the choicest flowers is delightfully mingled in

Wana-Rang
The Perfume of Ceylon

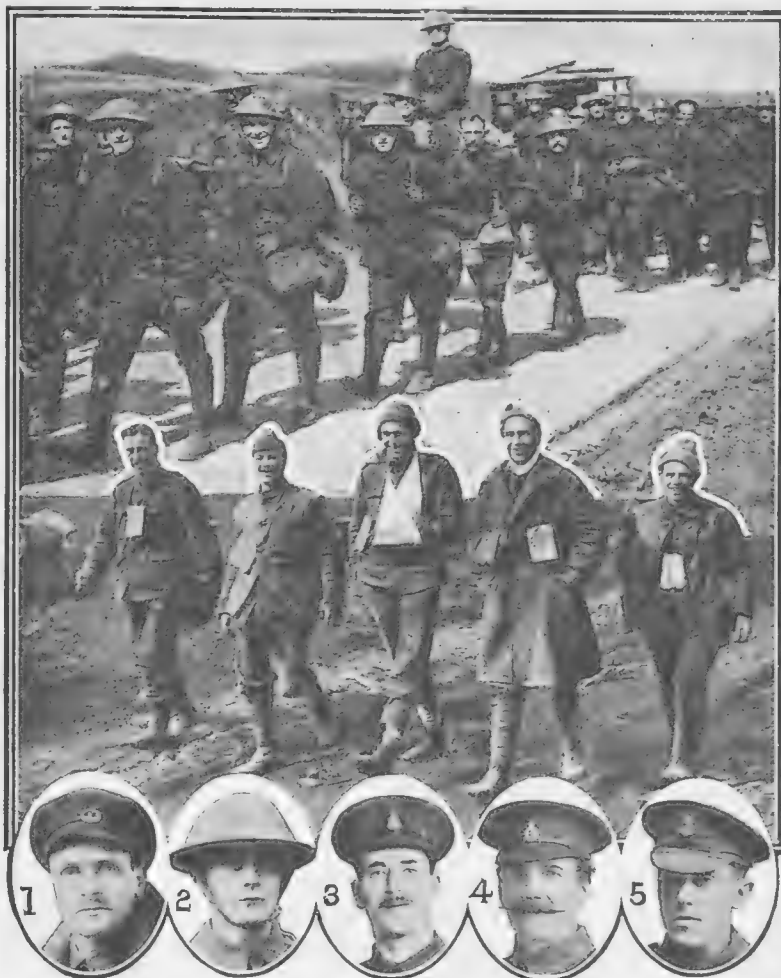
Wonderfully lasting and refreshing, its exquisite charm and distinction make it

A Dream of Oriental Fragrance.

Perfume, 3/9, 7/6, 13/9, 21/-, & 40/- bot.; Hair Lotion, 6/-;
Toilet Water, 5/6; Face Powder, 9/- d. & 1/4;
Dental Cream, 1/4; Soap, 10/- d. and 1/9 per tablet;
Cachous, 6/- d.; Sachets, 7/- d.; Toilet Cream, 1/3;
Bath Crystals, 3/6 & 6/3; Shampoo Powders, 3d. each;
Powder Leaf Books, 7/- d.; Brilliantine, 1/9.

Of all Chemists and Perfumers.

J. GROSSMITH & SON Distillers of
Newgate Street, LONDON. Perfumes.



Upper Picture: A column of R.A.M.C. on the March.
Lower Picture: Some cheery "wounded" leaving the dressing station

WHAT ROYAL ARMY MEDICAL MEN SAY

(Typical Extracts from Letters.)

- (1) **PRIVATE G. E. HARRIS,**
South African Medical Corps, South African Expeditionary Force.
"I have found Phosferine invaluable in South Africa, and also in England. Thanks to Phosferine, many an impending nervous breakdown has been warded off, and I have at all times fulfilled my engagements."
- (2) **PRIVATE A. M. McDONNELL, M.M., R.A.M.C., B.E.F.**
"It was after the Battle of Arras that my nerves began to get bad. I tried a course of Phosferine, and went into the Battle of Ypres feeling pretty well again. I am still taking Phosferine, and testify to its high qualities as a nerve tonic."
- (3) **PRIVATE F. J. HAMILTON, R.A.M.C.**
"A bout of Gastritis laid me by the heels for a time, but, thanks to Phosferine, I soon pulled myself together, and am doing my bit with the best of them. I found Phosferine the finest thing in existence for bracing up the system and staving off fatigue."
- (4) **CORPORAL W. BALDWIN, R.A.M.C., B.E.F.**
"Phosferine has been of immense service to me. I was on board the 'Royal Edward' when she was torpedoed in the Aegean Sea, being several hours in the water, and the experience left my nerves completely shattered. Soon after landing in England I obtained a supply of Phosferine, and, after taking three 3/- bottles of your medicine, my nerves were fully restored."
- (5) **L.-Cpl. S. J. BIRCHALL (LATE), R.A.M.C., B.E.F.**
"During the retreat from Mons everyone was completely run-down, and it seemed impossible to 'keep going.' I have since been invalided home, suffering from varix, and I found Phosferine put new life and vigour into me, and my nerves and digestive system are absolutely sound, thanks to Phosferine."

These men of the Royal Army Medical Corps declare their stern experiences fully prove Phosferine is an unfailing preventive of that nervous collapse, exhaustion or breakdown which results from the prolonged war strain—Phosferine always enables the nerve system to increase the vital force sufficiently to outlast the most exceptional rigours or privations.

When you require the Best Tonic Medicine, see that you get

PHOSFERINE

A PROVEN REMEDY FOR

Nervous Debility	Neuralgia	Lassitude	Nerve Shock
Influenza	Maternity Weakness	Neuritis	Backache
Indigestion	Premature Decay	Faintness	Rheumatism
Sleeplessness	Mental Exhaustion	Brain-Fag	Headache
Exhaustion	Loss of Appetite	Anæmia	Sciatica

Phosferine has a world-wide repute for curing disorders of the nervous system more completely and speedily, and at less cost, than any other preparation.

SPECIAL SERVICE NOTE Phosferine is made in Liquid and Tablets, the Tablet form being particularly convenient for men on **ACTIVE SERVICE**, travellers, etc. It can be used any time, anywhere, in accurate doses, as no water is required.

The 3/- tube is small enough to carry in the pocket, and contains 90 doses. Your sailor or soldier will be the better for Phosferine—send him a tube of tablets. Sold by all Chemists, Stores, etc. Prices: 1/3, 3/- and 5/-. The 3/- size contains nearly four times the 1/3 size.

Continued.

Outlet for the war-born energies of men and women there must be, and tennis is a ground that most can meet on. I think that clothing for this game will occupy a prominent place in the minds of many active men and women. Nothing is more comfortable than Aertex Cellular, either for men, women, or kiddies. In the heat induced by the game the body-temperature undergoes little alteration, if any.



*From Paris—and Now at Harrod's:
A Head-dress of Glycerined Plumes.*

The air is kept captive in the woven cells, so that the body does not cool off too quickly, and give that shivery feeling which is so often experienced after a hard game. Also, this clothing is most satisfactorily made up for under and outer wear, being cut from the best models, daintily made and charmingly trimmed. Its advantages in washing are among its many great attractions. It is entirely British, and can be bought anywhere—a list of agents will always be sent from 72, Fore Street, E.C.2, where booklets for men, as for women and children, can be had.

The Importance of the Head.

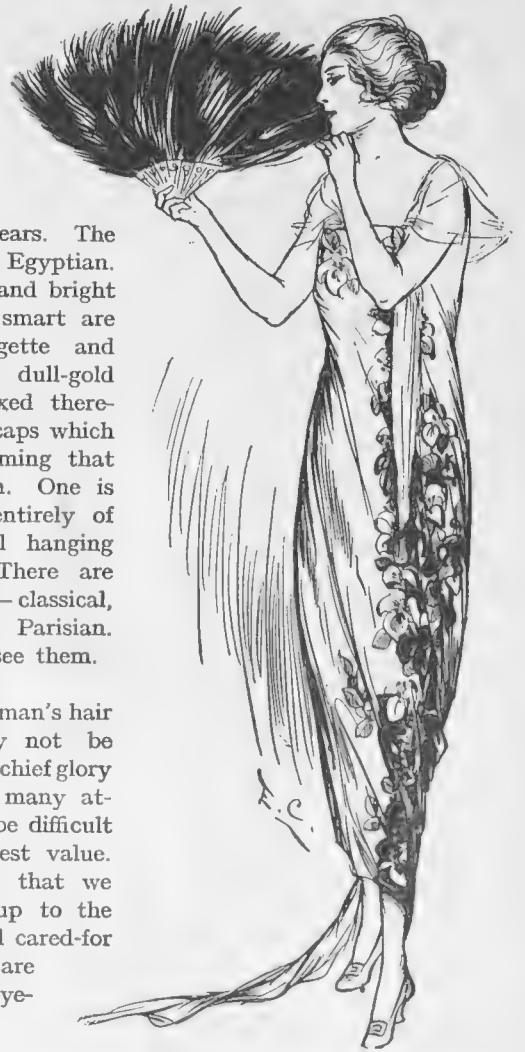
In the mazes of our many dances the heads are as important, if not as active, as the feet. Their adornment is an affair for supreme consideration; and the very latest things from Paris, as seen at Harrod's in delightful variety, demonstrate how smart and becoming that adornment may be. That which we illustrate I saw in rose-colour and black, with dull-blue beads, one of the glycerined plumes in black, the other in rose-colour—colours suitable for wearing with a black or neutral-tinted frock.

They can, of course, be of any combination. Many of these head-dresses are in bandeau form, and worn well down on the forehead, with hanging ornaments falling loosely over the ears. The inspiration is, of course, Egyptian. One such was in black and bright and dull silver. Very smart are bands of twisted georgette and dull metal-gauze, with dull-gold small wings smartly affixed thereto. There are matinée-caps which are so *chic* and so becoming that one aches to wear them. One is in Apache-cap shape, entirely of jet, with a jet tassel hanging down at one side. There are scores, all differing—classical, Oriental, and frankly Parisian. Do go to Harrod's and see them.

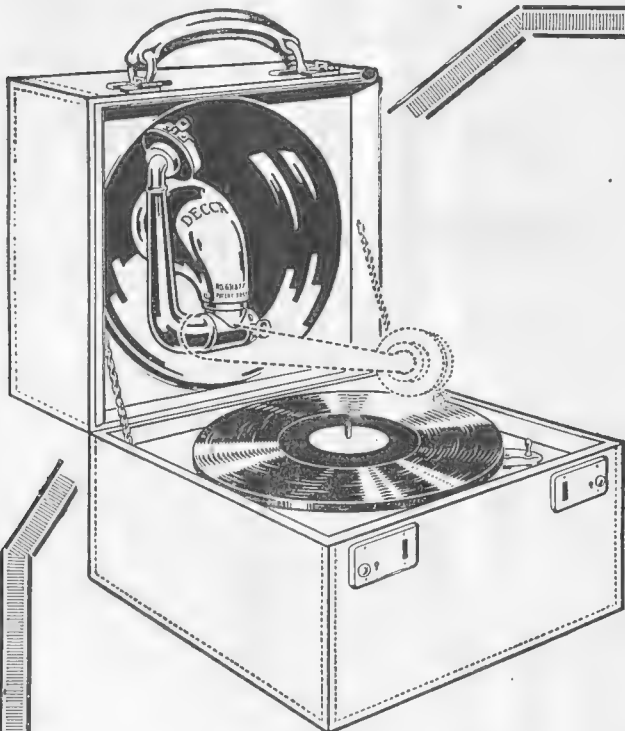
Smartest of the Smart.

Woman's hair may not be her chief glory nowadays—she has so many attractions that it would be difficult to say which is of highest value. Certain it is, however, that we are once more waking up to the importance of smart and cared-for coiffures. Parisiennes are wearing hats to their eyebrows, showing very carefully dressed hair only at either side. Some of the smartest of

[Continued overleaf.]



An evening gown for a slim woman all embroidered and with wispy tulle sleeves. One of the feather fans which are the rage just now gives a "finished" look to the dress and its wearer.



The Army of Occupation needs "Deccas."

The "Active Service" record of the "Decca" has made the word "gramophone" almost superfluous. They cut out the unnecessary word and just write "Send me a Decca"—which means the most musical, portable gramophone made.

NOW you see what the "Decca" is like. It is shown just as it is when first opened and when ready to be closed. One twist of an undetachable thumb-screw releases the tone-arm, and then the "Decca" is ready to play. No case, no loose parts to fit together, no bothersome preliminaries.

THE DECCA

THE PORTABLE GRAMOPHONE

Now note the bowl into which the tone-arm fits when not in use. This bowl is the patent "Dulciflex," which gives the "Decca" its rich and powerful tone. It deflects and multiplies the tone from the sound box so remarkably that, in spite of its small size, the "Decca" gives a louder and clearer reproduction than any hornless gramophone made, however large or expensive.

The "Decca" is light and can be carried as easily as a handbag. It measures only 11 x 11 x 10½ inches, and weighs about 13 lbs.

In Leather Cloth,	Compressed Fibre	Solid Cowhide,
£7 15 0	£8 15 0	£12 12 0

Of Harrod's, Army and Navy Stores, Whiteley's, Selfridge's, Gamage's, and all leading Stores and Music Dealers. ILLUSTRATED FOLDER, and name of nearest Agent, free on application to the Manufacturers—

THE DULCEPHONE Co., 32, Worship St., London, E.C. 2
(Proprietors: BARNETT SAMUEL & SONS, Ltd.)

BRADLEYS (CHEPSTOW PLACE)

SATISFACTORY YEAR'S TRADING.

BOARD'S PROGRESSIVE POLICY.

THE seventh Annual General Meeting of Bradleys (Chepstow Place), Ltd., was held on Tuesday, March 18, at Chepstow Place, Bayswater, W.2, Mr. B. J. Redman, of Leeds (the Chairman), presiding. The Secretary (Mr. A. E. Vince) read the notice convening the meeting and the Report of the auditors.

The Chairman, in moving the adoption of the Report, said: "Ladies and Gentlemen,—I am going to confine my remarks to the purely financial aspect of your business. According to the balance-sheet, the excess of assets over your trade liabilities amounts to approximately £550,000; in addition to this, the item of goodwill is a real asset of a value impossible to estimate. The group of figures representing £175,000 of cash and investments in well-recognised and marketable securities is £5000 less than the actual market price on the date of the balance-sheet. The item next in importance in terms of figures and first in importance for the maintenance and furtherance of your legitimate business is freehold premises at £155,000. Those of you who know our buildings will agree that they are in the position and perfectly adapted for the purpose which they have to serve, and to-day it would be impossible to erect such premises at anything near a similar figure. Stock-in-trade at £123,000 is more interesting to the internal management than, perhaps, it is to you, but I would point out that it is the settled policy of your management to hold in check any tendency, even of the slightest, to overburden the departments with purely seasonable goods and those becoming unsaleable owing to alteration of fashion or similar causes. You may rest assured that this amount has been dealt with in such a manner as to preclude any possibility of an unhealthy total in the accounts. The £99,000 of sundry debtors is a figure reached after taking every necessary precaution against possible loss, based upon the experience of your credit department. The reserve fund of £10,000, specifically allocated for bad and doubtful debts, is purely an additional safeguard and more than ample for even extreme contingencies. Those are, Ladies and Gentlemen, the details of your business in figures. I would now refer to the splendid results your directors are able to announce in the profit of just over £100,000 for the past financial year. Owing to the times in which we live, similar businesses to yours have done well, but there is another and more solid reason for the prosperity of Bradleys. You are now reaping the accumulated benefit of a determined progressive business policy and a sound financial foundation which your management created in the past. This accumulation of funds has enabled us to take every possible trade advantage. I am sure your views will coincide with mine that this is an extremely satisfactory state of affairs, and so far as finance is concerned, there is nothing to hinder the maintenance and the extension of the business. In the past years your directors, in order to achieve the present condition of your finances, paid extremely low rates of dividend on the Ordinary shares. Your reserve funds now stand at over £100,000, and the constitution of your Company enables us to pay a dividend at a rate more commensurate with the results of your trading, and so we are asking you to declare a dividend at the rate of 20 per cent. for the year. The Preference shareholders might be interested to know that their capital is extremely well secured, the reserve fund and the carry forward alone being half the amount of the issued Preference capital, and the amount required to pay the Preference dividend is only one-sixth of the last year's profits."

Mr. E. C. L. Bradley, the Managing-Director, in seconding the motion, said: "Your Chairman has given you details of the financial side of your house. Your business has expanded during the last five years, and this has been to a very great extent due to the solid foundation laid by giving to the customers real value in material and design, thereby increasing our clientèle by honest recommendation, and as this goes on from day to day, the list of people who rely upon your firm for their dresses and furs grows larger and larger. To cope with this increasing volume of business it is necessary to add to your premises, and plans are already in hand for the building of new showrooms and workrooms on the Company's freehold land. Your trade could not have been done during the year except by the extreme loyalty of all branches of the staff. With so many away at the war, and the limited number of people available for your class of industry, I cannot speak in too high terms of the way the staff have worked."

The motion was adopted, the Directors were re-elected unanimously; and Messrs. Cates, Brown, and Harding were elected auditors for the ensuing year. The proceedings then terminated.

Freemans Custard

with

STEWED RHUBARB

Rhubarb, either "forced" or garden grown, always provides a welcome and a health-giving dish. Add to it Freemans Custard, and you have a delightful, nourishing sweet for luncheon, dinner or supper.

Freemans Custard, like all other Freemans Food Products, contains definite nourishment in its purest and most delicious form.

MADE IN *Delectaland*
where Pure Foods come from.

THE WATFORD MFG. CO., LTD.,

(Chairman—G. HAVINDEN).

Boisseliers (Hoy-sel-e-a) Chocolates,
Vi-Cocoa, and Freemans Food Products.

DELECTALAND, WATFORD, Eng.



Continued.

them all have the crowns of their small, infinitely *chic* toques left open, and clusters of fascinating curls pulled through and cutely arranged on the toque. This last whisper in making the most of the head can be seen at Harrods, where a study in styles has resulted in a most satisfactory lot of delightfully smart and fascinating things. Whether British women will be brave enough to brush their hair straight back from their brows or not remains to be seen. Undoubtedly, it will be a vogue that will have the advantage of not attracting the girls of a class to whom curling-pins are as necessary as a night's rest.



CHIEF CONSTABLE FROM THE RANKS: MR. H. D. MORGAN.

The newly appointed Chief Constable in the Metropolitan Police, Mr. H. D. Morgan, has had valuable experience, as he has served in every position in the Force. He is only forty-five and has served for more than twenty-five years, and is the second officer from the ranks to be appointed one of the four chief constables in London.

Photograph by Newspaper Illustrations.

If we cannot have coal, let us have coal-scuttle bonnets—is that how Fashion argues? She is an inconsequent jade. Anyway, we have the coal-scuttle bonnets. They are more "poke" than scuttle, it is true; but I met two last week. One had to be treated with caution in passing "right up the 'bus" in obedience to a stern command, and I saw nothing of what was beneath. The other I encountered in Bond Street, and under the poke was a face so fresh and pretty and smiling that I went on my way refreshed, and thought that the *rentrée* of a Jane Austen fashion was no bad thing.

The Chelsea Arts Club Ball, the first since the beginning of the war, was a brilliant success. A great feature, as in former years, was the decoration of the hall. It was based, on this occasion, on the types of camouflage used on sea and land, and was the result of collaboration between Lieutenant Cecil King and Sergeant W. E. Webster—dazzled ships designed by the former being displayed against a rising-sun design devised by the latter. The boxes and other details combined the ideas of "dazzle" with land camouflage.

SOCIETY GOSSIP.

It Keeps Cropping Up.

Rumour dies hard. A particularly tenacious one is that relating to the conversion of Devonshire House into flats. It cropped up a week or two ago, and was thought to be killed. But behold, it's up again and as lively as ever. Latest reports are even more interesting than the first. Lansdowne House is also, according to gossip, to be scrapped on the altar of progress. Together with Devonshire House, it is fated, by rumour, to be turned into flats. Not ordinary flats, with the kind of arrangements that satisfy the



MARRIED ON WEDNESDAY OF LAST WEEK: CAPTAIN H. TATLOW AND MRS. TATLOW.

Our illustration shows Captain Hurford Tatlow, M.C., East Lancashire Regiment, and his bride (Mrs. Gertrude Rampling) leaving the Chapel Royal, Savoy, on March 19, after their wedding.—[Photograph by Balwin.]

average dweller in Mayfair, but something far better. Swimming-baths have been mentioned, and it is whispered that a gymnasium is being considered. Whatever else can be laid to her charge, no

[Continued overleaf.]

CUNARD

MOTOR CARRIAGE WORKS.

The order of the day is

Restoration and Renovation.

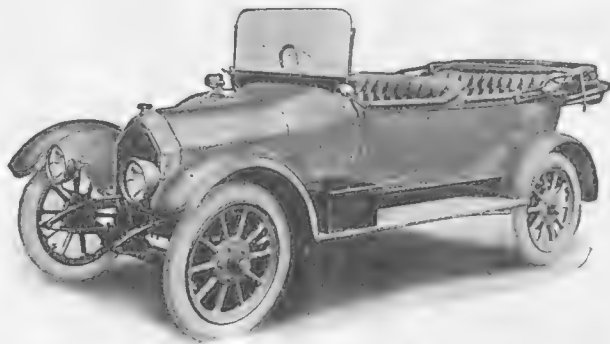
THE CUNARD MOTOR COMPANY, after four years highly specialised war experience, is once more able to accept orders for high-grade Motor Bodies—magnificent examples of the Coachbuilder's art.

THEY can also Repair, Re-model, Convert or Renovate your present Coach-work, and make it thoroughly up-to-date.

Specialists in Coach Painting, Varnishing, and Upholstery.

You are recommended to send your enquiries promptly in order to ensure early completion.

CUNARD MOTOR & CARRIAGE CO., Ltd.
135, LOWER RICHMOND RD., PUTNEY, LONDON, S.W.



CAUTION

YOURS is the responsibility for selecting a Car. Caution should be exercised. There is your personal safety to consider; the safety of your passengers and consideration for other users of the road.

In exercising your choice of a Car there is a good rule for guidance: Experience. And not so much your own experience as the experience of the HUMBER COMPANY which was one of the pioneers of the industry.

This experience has been invaluable and is revealed in the 10-h.p. and 14-h.p. models, on which we are now exclusively concentrating.

Humber

Full particulars will be sent on request.

HUMBER LIMITED,

HEAD OFFICE AND WORKS - COVENTRY.
LONDON - Show Rooms - 32, HOLBORN VIADUCT, E.C.1.
AND DISTRICT (Repair Works) - CANTERBURY ROAD, KILBURN, N.W.
SOUTHAMPTON AND DISTRICT: 25/27, LONDON ROAD, SOUTHAMPTON.

Sefton Fabrics



NO matter what you are prepared to pay for Dress Fabrics you can get nothing daintier, prettier or more stylish and distinctive than these charming creations.

In the new Season's productions, Sefton Fabrics have moved another step forward. They are entirely different from last year's designs and, some think, even more refined. The colours, though no less distinctive, are more subdued, and the designs are somewhat smaller in character. As a result, the complete range will be more popular than ever, for every taste is now provided for.

* Full stocks of Sefton Fabrics are carried by most of the leading high-class Drapers in London and the Provinces.

SHEREVOILE - - per 3/6 yd.
SHERELENE (for Ladies' Underwear) per 2/6 yd.
SEFTON SILK - - per 9/11 yd.

SESSEL PEARLS

Sessel Pearls are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.



Sessel Pearls are positively superior to any others existing. Every Necklet, in fact every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

The "Sphere" says:—
A row of wonderful Sessel reproduction Pearls will amply satisfy even the most fastidious taste.

The "Bystander" says:—
In colour, weight, and general appearance there is absolutely nothing to choose between the two pieces.

Sessel Pearl Earrings, Pins, Studs, Rings, in Solid Gold Mountings.

Beautiful Collar of Sessel Pearls with 18-ct. Gold Clasp, in case,

Sessel Clasp with Sessel Emerald—Sapphire or Ruby centre.

From £2 : 2 : 0

£4 : 4 : 0

From £2 : 2 : 0

Diamonds, Pearls, Old Gold, Silver, etc., Purchased for Cash or taken in exchange.

Illustrated Brochure No. 1 on request post free.

Sessel Pearls can only be obtained direct from

SESSEL (Bourne, Ltd.),

14 & 14a, New Bond Street, London, W.1.



They entirely agree upon the many good points of Meltonian Cream—the perfect polish it provides, the tonic effect it has on leather, and the small amount needed to give good results.

Meltonian Cream for Black Lutetian Cream for Brown

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By the way, ask your Grocer for Meltonian Furniture Reviver—the super polish for all woodwork.

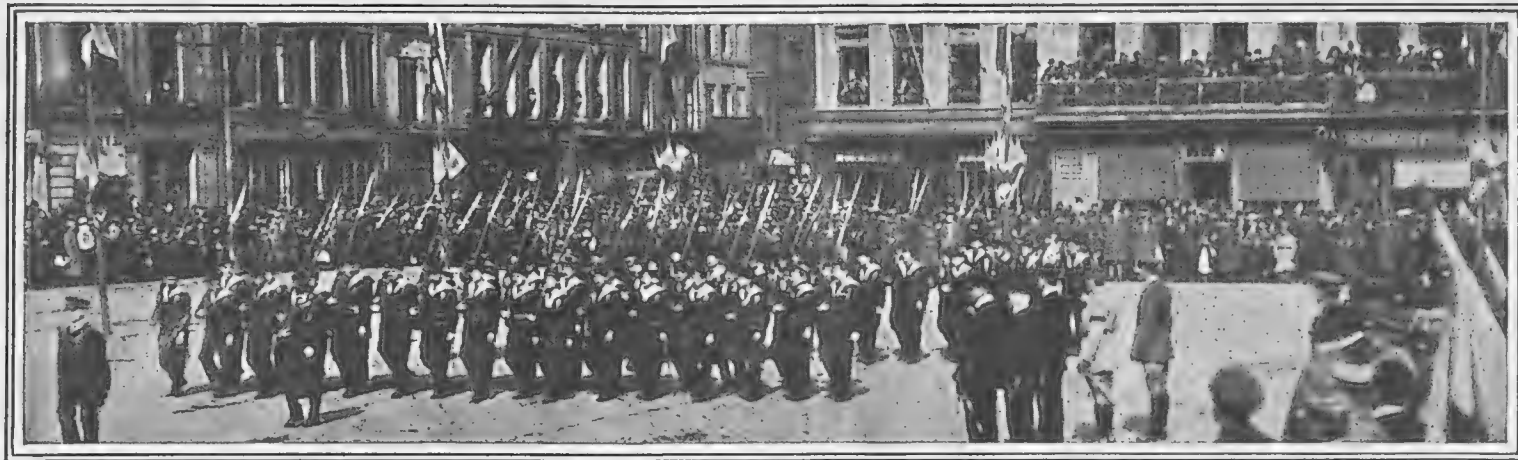


Continued.

one can in this instance accuse Rumour of neglecting to do her job well. You may as well be killed for a swimming-bath and a gymnasium as for a mere flat any day.

At the Opera. English Opera started at Drury Lane last week, and the scene carried one right back to pre-war days. It is true that tiaras were conspicuous by their absence; but the tiara habit has fallen into abeyance during a period when

the seriously musical set who came to support Sir Thomas Beecham in his scheme of giving English Opera to an English audience. The audience, to judge by their attitude, liked it. They must have done so—did they not submit to four hours of music without a murmur? It is true that a few were heard to say that some form of supper would have been welcome. But the remark was in no sense intended as a "grouse"; it was merely an expression of regret that the full enjoyment of the musical feast so generously



DUNKIRK PRESENTED WITH THE D.S.C.: FRENCH SAILORS MARCHING PAST ADMIRAL KEYES.

Last week, Admiral Keyes presented to Dunkirk the Distinguished Service Cross awarded to it by the King in recognition of the bravery of its people

under constant fire and bombing during the war. Sir Roger said that over 7500 projectiles or bombs had fallen in the town, causing over 1600 casualties.

Photograph by C.N.

sleek heads with but a single jewel to adorn them have been the fashion. Moreover, the tiara was meant for an age when gowns were more dignified than the frocks of the moment. It is not the kind of ornament that harmonises too well with a liberal display of back, to say nothing of a generous view of understandings.

The Royal Guest. The presence of the Queen of Roumania helped to emphasise the social nature of the gathering. But it would be untrue to say that the frivolous element outweighed

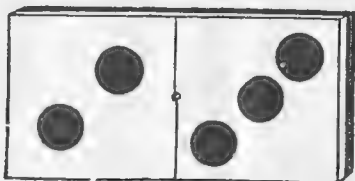
provided by Sir Thomas was somewhat interfered with by the pangs of hunger.

She Deserves Success.

Initiative is always to be admired, and Miss Marie Löhr has her full share of that not too common virtue. To manage your theatre, produce your play, and act in it as well is an achievement of which any single individual might well be proud. Hard work seems to agree with Miss Löhr, and the "producing" side of the theatrical business intrigues her no end. At the moment of writing "Victory"

(Continued overleaf.)

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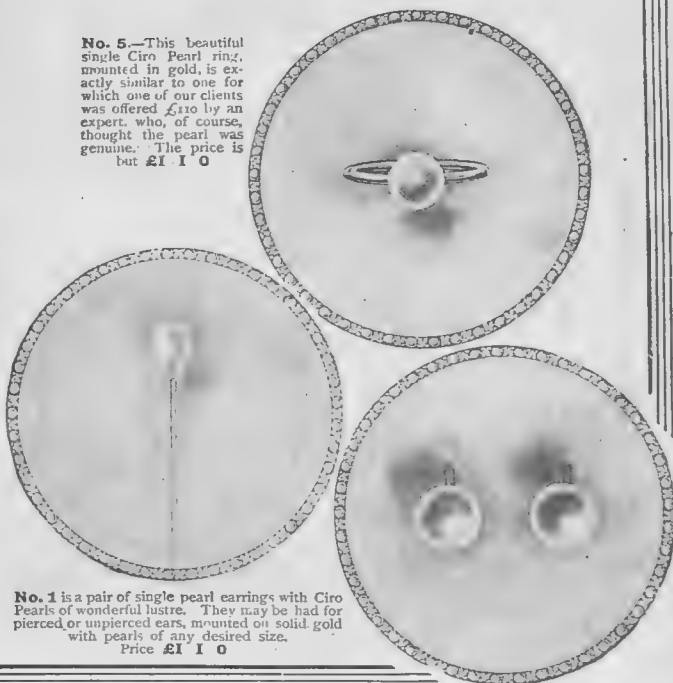
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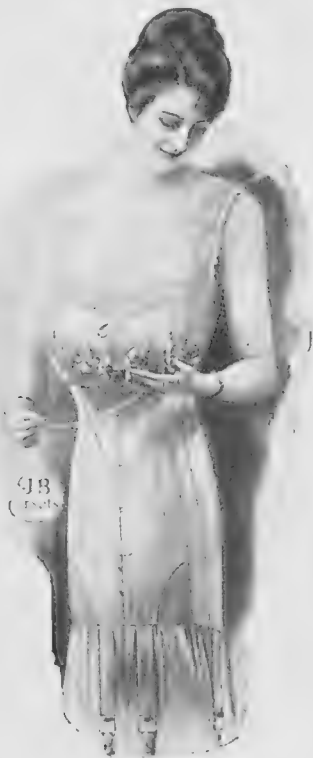
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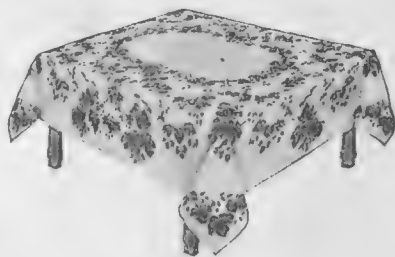
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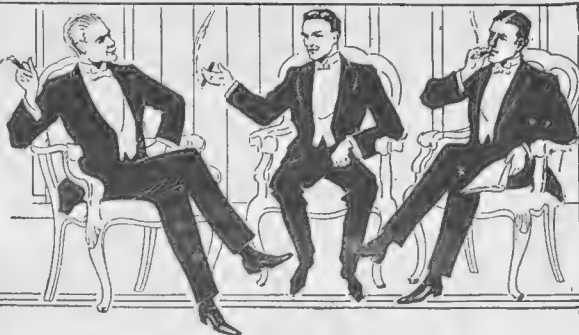
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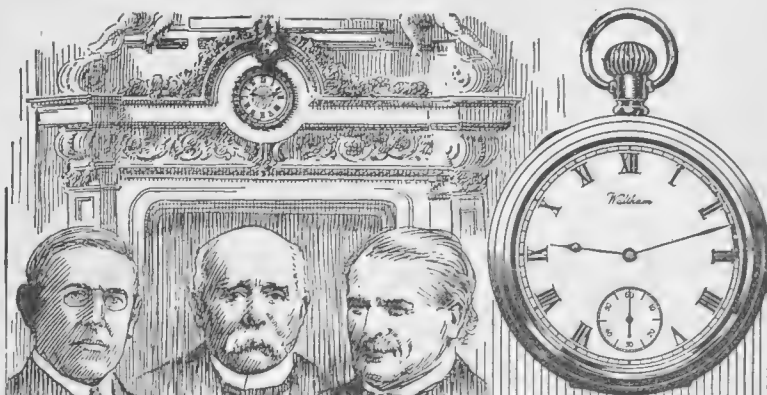
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LE CORSET FUSETTE.

Made of White Cotton Broche, lightly boned, leaving hips perfectly free. Low at bust and moderately long over hips. Two pairs of suspenders.

PRICE **35/6**

SOUTIEN GORGE, made of best quality Silk Tricot, trimmed Valenciennes lace with ribbon over shoulder. Price **25/6**

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"Skippers" are
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Good Points



Continued

has yet to be confronted by the critics. Whatever their verdict, I wish Miss Lohr success in her triple rôle.

Who Will Go? People have already begun speculating on the next Commander-in-Chief in India. Sir Charles Munro, who at present holds the job, was admittedly only put in temporarily, so his return, if he should come home before serving the usual period, would not cause surprise. Sir Henry Rawlinson—"Rawly" to his friends—has been mentioned as a possible successor. There are others who put their money on Sir Douglas Haig. It is even whispered that the late Generalissimo of the British Army in France has hinted that the post of "C.-in-C." in India would not be unacceptable. If he really has an inclination for it, Sir Douglas will probably get the job. India knows him already, and would give him a hearty welcome. But the "War Lords" may have other views. His advice and help on military affairs at home would, in any case, be invaluable just now.

Resigning. Probably everyone but Sir James Stephenson Kent himself regrets his resignation from the Ministry of Munitions, where he has lately been working on the labour side. The post called for hard work and a considerable amount of self-sacrifice. Sir James worked and sacrificed himself quite cheerfully, and his desire for a rest is natural. But war-work honours are not all with Sir James. Lady Kent has been identified with scores of the charitable enterprises that occupied the attention of Society during the days when frivolity was banishment and the meaning of "idleness" was forgotten. Even now a deserving cause can almost certainly reckon on her assistance. Her leisure moments are occupied with schemes for her new home, Chapelwood Manor, once the property of the late Lord Brassey. Just at the moment the place is in the hands of workmen, who are busy preparing it for the reception of its new owners.

Part of Their Training. It will console the pessimists to know that the "domesticated" Society girl is not extinct. One of Lady Plunket's daughters is reported to be acting as matron in a day nursery in South Kensington—none other, probably, than the Basil Blackwood Institution founded by Lady Plunket in memory of her brother, and for the benefit of

professional women whose duties call them away from home during the day. It is more than likely that, if some enterprising person organised a household work competition, more than one belle from Belgravia or Mayfair would come out somewhere near the top of the list of successful candidates. Many of them have had practical experience of what hard work means during the war. A few of them are reluctant to return to leisured idleness. But so far as Lady Plunket's daughters are concerned, their education has included instruction on the domestic as well as the purely intellectual side. Both Lord and Lady Plunket are enthusiasts on child welfare. As Governor of New Zealand, Lord Plunket had a great deal to do with the improvement effected in the country during his tenure of office; and Lady Plunket was as keen as her husband. I seem to remember lectures on clean milk, and teas at which milk was served from the bottles in which it arrived from the country, at Ormonde Gate, before the war. Whether the bottles were used habitually, or merely for purposes of demonstration, I cannot say.

Off Duty. Their brief holiday over, Lord and Lady Willingdon have left for Madras, where, following his tenure of office in Bombay, Lord Willingdon takes over the duties of Governor. Madras society in general gains to the tune of a perfect hostess and a personally charming woman, who will be a worthy successor to her predecessors at Government House. Lady Willingdon, a daughter of the late Lord Brassey, is still best remembered by some as the Hon. Mrs. Freeman-Thomas, wife of the popular Member for Hastings. Lord Willingdon combines the capabilities of a good administrator with considerable skill in the cricket field. He was captain of the Eton Eleven of his day, played for Cambridge at Lord's for four years, and has represented Sussex on more than one occasion.

Lovers of Paris will be glad to know that Claridge's Hotel, in the Champs Elysées, which was only completed just prior to the outbreak of war, will be opened on May 1. It is a magnificent building containing 300 rooms. M. J. Aletti has accepted the position of managing-director, so that doubtless the hotel will rank with the finest on the Continent, despite the fact that the war is so recently at an end.



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Cold winds and frost play havoc with the skin, which if neglected quickly loses its fresh and dainty appearance. To prevent this a little La-rola should be lightly rubbed into the face before going out in the cold air, and an application should be given to the hands each time they are washed.

BEETHAM'S
La-rola
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is absolutely pure, greaseless, delightfully fragrant and refreshing to use, and a little applied to the face and hands, will prevent and remove all traces of Roughness, Redness, Chaps, etc. Keep a bottle on your dressing-table and in your bathroom. La-rola is quite economical at 1/1½ per bottle, because it goes a long way. It is so good that all Chemists sell it.

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may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives the **BEAUTY SPOT.** Boxes 1/-



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Pascall Specialties are obtainable—in limited quantities—at Confectioners everywhere.

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Britain's Women Workers

need to protect the complexion, otherwise the skin becomes coarse, red and rough, and the face unattractive.

The woman who uses Pomeroy Day Cream regularly, need have no fears regarding her complexion. Just a dab of Pomeroy Day Cream once or twice a day will keep your complexion clear, your skin soft and supple, and prevent those blemishes which so often follow exposure to all kinds of weather.

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earned complete recognition of its outstanding merits under war conditions in every zone.

Efficiency, Interchangeability
Ease of Starting and Reliability.

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Of all Chemists and Stores, POND'S—the original—Vanishing Cream, in Opal Jars with Aluminium Screw Lids, 1/3 and 2/6.

Many beautiful women recommend it, including Miss Neilson Terry, Miss Violet Vanbrugh, Miss Constance Collier and Mme. Kirkby Lunn.

Ponds Vanishing Cream

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